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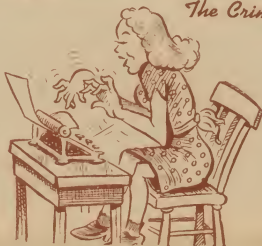
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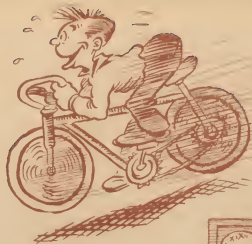


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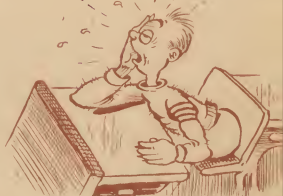
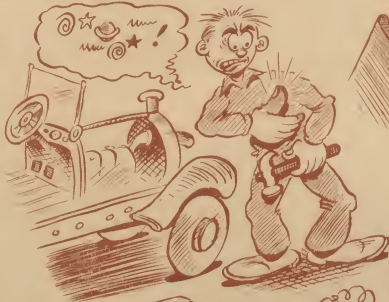
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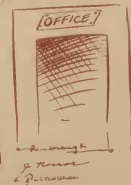
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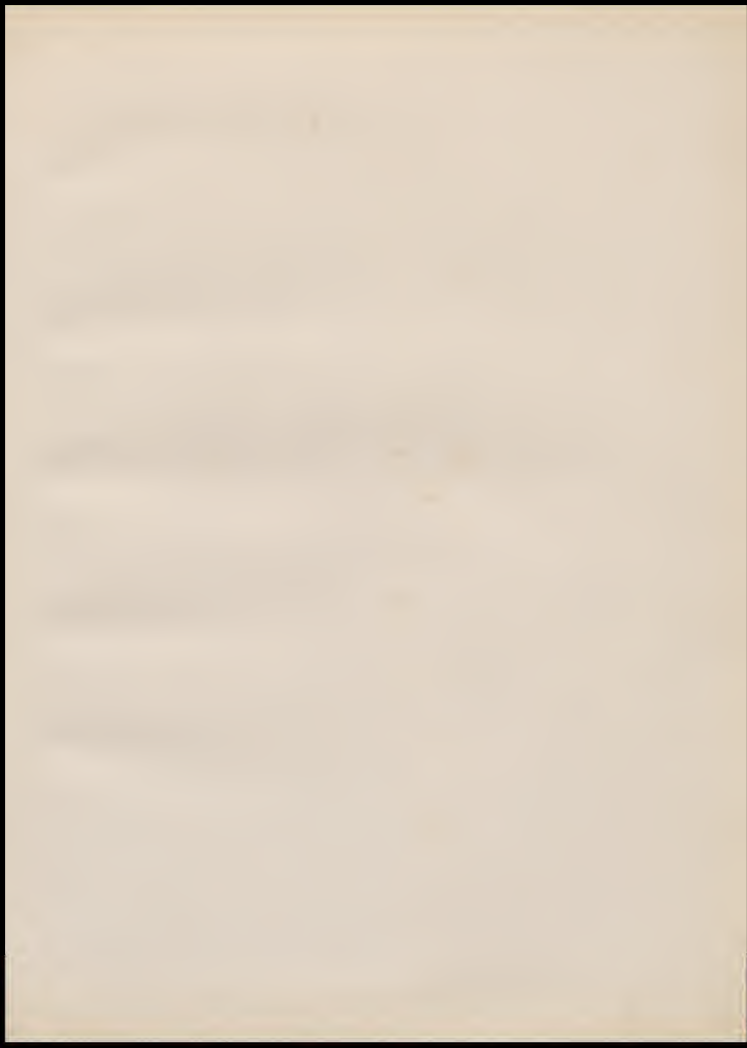


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THE CRIMSON

Published by

THE SENIOR CLASS

GOSHEN HIGH SCHOOL

GOSHEN, INDIANA

1940



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Opening the Shutter

DEDICATION

To one of our finest and best loved instructors; to one who will soon be leaving Goshen high school in person, though never in spirit; to a friend of all the faculty and student body — Miss Grace Galentine — we respectfully dedicate this issue of the Crimson.

Opening the Shutter



A newcomer has entered Goshen high school this year—in the imagination of Cartoonist Eldon Pletcher, who created him. He is “Snappy,” the friendly little fellow who totes his camera throughout the pages of the 1940 *Crimson*, snapping pictures here and there. Meet our friend and yours—“Snappy”!



ORT L. WALTER

Superintendent of Schools

Throughout his term of office as superintendent, Mr. Walter has been constantly active in improving our educational system. His supervision of the completion of the Chamberlain school, on North Fifth street, is only one instance of this fact. The building is a piece of work of which our entire city is justly proud.

HAROLD H. BECHTEL

Principal

Mr. Bechtel has served as high school principal for only four years; but in that short time he has won the esteem of the entire student body by his keen interest in, and understanding of, all phases of school life.



INTERESTING HIGHLIGHTS

As one surveys the progress of Goshen high school since the turn of the century, he sees many incidents of importance of which we should be justly proud.

Although little mention is ever made of the fact locally, it is generally recognized that the first Junior college ever to be established in the United States was evolved in our own high school. I take the liberty of quoting from a letter received by local school authorities from the University of Chicago, dated September 27, 1906.

"Two years ago the University of Chicago received a proposition from you—to recognize post-graduate work, which you proposed to offer in your high school, for credit in the Junior colleges of the university. This proposition was referred by the University to me as Dean of Affiliations.

"After careful inspection of your curriculum and equipment in the departments whose work you proposed to offer, by representatives in the corresponding departments in the University, your proposition was recommended by me to the Board of Affiliations, and accepted by them. You therefore established a six year high school in your city, covering the usual four year high school course, with a two years' college course, super-added, being probably the first community in the country to take this step.

"Such action entitles Goshen to the highest praise from those who are interested in the spread of higher education, and makes your school a model, which has already attracted widespread attention. During the past two years I have given much personal attention to the working out of the plans in frequent visits to the school and in conferences with the superintendent and principal, and with members of the Board.

"I can say now that whereas the University ratified your plan and promised to accept your students with credit for advanced standing, somewhat tentatively, and in the spirit of investigation, being vitally interested itself in the six year high school plan, the work seems to have progressed beyond the experimental stage, and to have demonstrated the wisdom of your action in establishing a high school college.

"... So far as the University's attitude is concerned we shall continue the same privileges..." And these privileges have never been rescinded!

The following year Goshen high school became affiliated with the North Central Association of Colleges and Secondary Schools. Continued membership in this top ranking accrediting agency has given added prestige to graduates of our school. It not only has resulted in the maintenance of high standards within the school, but it presupposes acceptance of our credits by every institution of higher learning throughout the nation.

Ever in step with the progress of modern educational policies, those persons in charge of our schools have wrought many changes. More commodious quarters have been occupied, new departments have been added, and the curriculum has been altered and enriched. Only one thing has remained constant—the earnest desire to prepare youth that they might serve better in the particular niche of life into which they will eventually be cast.

—H. H. B.



Left to right: Supt. O. L. Walter; Mr. Frank S. Ebersole, president; Mr. Daniel M. Spohn, secretary; Mr. William D. Champion, treasurer.

SCHOOL BOARD OF GOSHEN

For the official "O. K." on school improvements and expenditures we turn to the school board, made up of three of Goshen's leading citizens, working with Supt. Walter.

Each member of this group is a business man well versed in the principles of efficient management. This is a factor of prime importance in wise planning and economical spending.

It is through the foresight and counsel of their guidance that the unusually high standard of Goshen's city schools has been maintained through the years.

FACULTY

HAROLD H. BECHTFL—*Principal*

B. S. Manchester College
M. A. Columbia University
University of Southern California

EDA MARGARET BARNES—*English,
Librarian*

A. B. Butler University

DORIS BEAMAN—*English,
Dramatic Coach*

A. B. Indiana University

RALPH L. BECK, *Physical Science*

B. S. Indiana State Teachers' College
M. S. Indiana University

OTTO BINKELE—*French*

A. B. Goshen College
New York University

REGINALD BRINKLOW—*Music*

B. M. DePaul University
Columbia University

MARGARET BRITTAN—*Music*

B. S. Evansville College
DePaul University
Ethica College

EVELYN V. BROOKS—*Commercial*

A. B. North Central College
Ball State Teachers' College
Indiana State Teachers' College

HERMAN BYERS—*Physical
Education, Football Coach*

A. B. Indiana University

MARTHA JANE DAVISSON—*Physical
Education*

B. S. Ball State Teachers' College

BONNIE DENISTON—*English*

A. B. Indiana University
Columbia University
University of Chicago

LORIN EVANS—*Social Science*

Basketball Coach
A. B. Manchester College
University of Wisconsin

IRA FLECK—*Wood Work*

CLAUDE FRENCH—*Industrial Arts*

A. B. Indiana State Teachers' College

GRACE GALENTINE—*English*

Ph. B. University of Chicago

DANIEL S. GERIG—*Social Science*

A. M. University of Chicago
A. B. Wooster College

EVA GRAHAM—*Mathematics*

A. B. Indiana University
Wisconsin University

LEON GREENWALT—*Science*

A. B. Oberlin College
B. S. Goshen College

R. R. KINTIGH—*Auto Mechanics*

Chicago School of Auto Mechanics

FAYE M. NIXON—*School Nurse*

R. N. Proctor Hospital

GLADYS PECKINPAUGH—*Home
Economics*

B. S. Purdue University
University of Minnesota

A. R. SABIN—*Agriculture*

B. S. Ag. University of Illinois

STANLEY F. SCHENCK—*Mathematics*

A. B. Franklin College
M. S. Indiana University

MERLE L. SHANKLIN—*English,
Debate Coach*

A. B. Wabash College
M. S. Indiana University

MELBA E. SMITH—*History*

A. B. Butler University

MRS. VERA SMITH—*Latin*

A. B. Goshen College
Iowa University
Indiana University

ARTHUR SPRUNGER—*Art*

A. B. Goshen College
Chicago Art Institute
John Herron Art Institute

FRANCES A. STUTZ—*History*

Oberlin College
Ph. B. University of Chicago

GERTRUDE WAHL—*Dean of Girls,
Latin*

Ph. B. University of Chicago
Columbia University

JOHN E. WEAVER—*Commercial*

A. B. Goshen College
A. M. Indiana University

SAMUEL H. WELTY—*Chemistry*

A. B. Goshen College
University of Chicago

NADA WRIGHT—*Home Economics*

B. S. Purdue University

The Focusing Eye



EVELYN V. BROOKS



ROY KINTIGH



THE CRIMSON STAFF

Row 1: P. Sthair, A. Graber.
 R. Hawthorn; Row 2: A.
 Hoogenboom, M. Fausnaugh,
 B. Swanson, R. Buhb, J.
 Amos; Row 3: A. Cripe, M.
 Yoder, E. Gosey, M. Daven-
 port, D. Ellis, A. Brunk;
 Row 4: R. Rinehart, B. Field,
 J. McPherson, J. Roscoe;
 Row 5: J. Kelly, R. Brooks,
 J. Leidner, M. Buck, E.
 Fletcher.

TO OUR SPONSORS

For the completion of four years of successful guidance, we, the Class of 1940, wish to extend our deepest gratitude to our sponsors, Miss Brooks and Mr. Kintigh.

THE CRIMSON STAFF

<i>Editorial Staff</i>	}	Robert Hawthorn, Joan Leidner, Jeanne McPherson
<i>Business Staff</i>	}	Raymond Bubb, Betty Field, Robert Rinehart
<i>Art Staff</i>	}	Merritt Fausnaugh, Eldon Pletcher, Jean Roscoe
<i>Organizations</i>	}	Julianne Amos, Areta Graber, Adella Brunk
<i>Athletics</i>	}	Jack Kelly, Abe Hoogenboom, Margaret Davenport, Bette Swanson
<i>Literary</i>	}	Martha Ann Buck, Mary Louise Yoder
<i>Features</i>	}	Phillip Sthair, Robert Brooks
<i>Typists</i>	}	Arliss Cripe, Dorothy Ellis, Eva Nell Gosey
<i>Sponsors</i>	}	Mr. Bechtel, Mr. Shanklin, Mr. Sprunger

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John Akens, Jr.
Delbert L. Billet

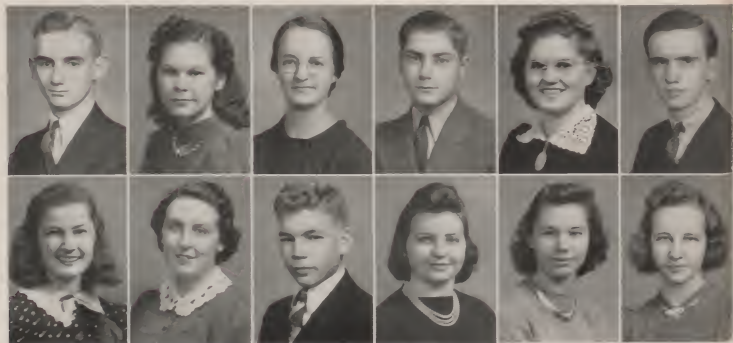
Juianne Amos
Ralph Borden

Earl Leon Arnold
Robert S. Boshart

Elaine Barringer
John A. Bosse

Patricia J. Baughman
Charles Bowser, Jr.

Mildred L. Biller
Paul M. Brenneman



Robert W. Brooks
Martha L. Burt

Mona Jean Brown
Mary E. Clason

Adella M. Brunk
Robert L. Claybaugh

Raymond H. Bubb
Betty M. Copenhaver

Martha Ann Buck
Maurine Cramer

Glenwood T. Bunker
Arless J. Cripe

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John Akens, Jr.—Football team 3-4, Football squad 2-3-4, Intramural Basketball 3-4; **Julianne Amos**—Crimson Staff 4, History Club 4, Sunshine Society 2-3, Scribblers Club 4; **Earl Leon Arnold**—Chemistry Club 4, "G" Club 2-3-4, History Club 4, Hi-Y 4, Football team 4, Football squad 1-2-4, Tennis 1-2, Basketball team 3-4, Basketball squad 1-2-3-4, Track 1-2-3-4, Intramural Basketball 1-2, Dramatics Class Play 3, Treasurer 4; **Elaine Barringer**—Tomahawk Staff 4; **Patricia Jane Baughman**—Band 1-2-3, Chemistry Club 3, Forum Club 4, Orchestra 2-3, Scribblers Club 2-3-4, Dramatics Class Play 4, Sergeant-at-arms 3; **Mildred L. Biller**—Tomahawk Staff 3, Girls' Varsity 1-2; **Delbert L. Billet**—Band 1, Camera Club 3, Chemistry Club 3; **Ralph Borden**—"G" Club 4, Football team, 3-4, Football squad 1-2-3-4, Basketball team 2-3, Basketball squad 2-3, Intramural Basketball 4; **Robert Scott Boshart**—Band 1-2-3-4, Chemistry Club 3, Chorus 3-4, Hi-Y 4, Orchestra 1-2-3-4; **John A. Bosse**—Chemistry Club 3-4, Hi-Y 3-4, Tomahawk Staff 4, Track 1-2-3-4, Intramural Basketball 3; **Charles Bowser, Jr.**—Chemistry Club 3, Football team 4, Football squad 2-3-4, Track 3, Intramural Basketball 3; **Paul Mahlon Brenneman**—Chorus 3-4, F. F. A. 1-2, History Club 4, Intramural Basketball 1-2-3-4.



Robert W. Brooks—Camera Club 3-4, Crimson Staff 4, "G" Club 4, History Club 4, Hi-Y 2-3-4, Science Club 3-4, Wahoo Club 3-4, Track 2-3-4, Cheer Leader 3-4, President 3, Roosevelt High School—Science Club, Track, Sound Engineer; **Mona Jean Brown**—Chemistry Club 3-4, Chorus 1-3-4, G. A. A. 3, Home Economics 1-2-3, Glee Club 1-2-3-4, Sunshine Society 1-2-3-4, Tomahawk Staff 3; **Adella May Brunk**—Chorus 1-3-4, Crimson Staff 4, Glee Club 1-3-4, Orchestra 1-3-4, Redondo High School—Latin Club, Orchestra; **Raymond H. Bubb**—Crimson Staff 4, History Club 4, Intramural Basketball 1-2-3; **Martha Ann Buck**—Band 1-2-3-4, Chemistry Club 4, Chorus 4, Crimson Staff 4, Forum Club 4, Health Council 1-2-3-4, History Club 4, Glee Club 1-2, Orchestra 1-2-3-4, Sunshine Society 2-3-4, Scribblers Club 2-3-4, Science Club 2-3, G. A. A. 1-2; **Glenwood Thairs Bunger**—Forum Club 4, History Club 4, Science Club 3, Intramural Basketball 3; **Martha Lillian Burt**—Chemistry Club 3, G. A. A. 1-2-3-4, Home Economics 3, Sunshine Society 1-2-3-4, Tomahawk Staff 4; **Mary Elizabeth Clason**—Chemistry Club 3, Chorus 3-4, Glee Club 2-3-4, Sunshine Society 1-2-3-4, Tomahawk Staff 4; **Robert Lewis Claybaugh**—Chemistry Club 3, Chorus 4, "G" Club 4, Hi-Y 2-3-4, Wahoo Club 3-4, Football team 4, Football squad 1-2-3-4, Basketball squad 1-2-3, Basketball Trainer 4, Track 4, Intramural Basketball 1, Dramatics Class Play 4, President 4; **Betty M. Copenhaver**; **Maurine Cramer**—Lansdown High School—Hi-Y Glee Club, National Honor Society, Secretary; **Arless June Cripe**—Chemistry Club 3, Crimson Staff 4, Sunshine Society 1, G. A. A. 1-3-4, Sergeant-at-arms 4.

Overdeveloped



Edward O. Cripe
William F. J. Culp

Frank Edward Cripe
Orrin Calvin Dalka

Freda Louise Cripe
Margaret Davenport

Gertrude D. Cripe
Madge DeWilde

Romeo J. Cripe
Wanda Udeil Duncan

June Evelyn Culp
Dorothy Elaine Ellis



Vera L. Farber
Jayne Frauhiger

Merritt L. Fausnaugh
Anna Kathryn Frick

Joseph W. Fidler
Maxine E. Gonderman

Elizabeth R. Field
Eva Nell Gosey

Eloise June Fleck
Areta Fern Graber

Lois Mary Ford
Marie Ellen Grise

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Edward O. Cripe; **Frank Edward Cripe**—Chemistry Club 3, "G" Club 4, Football squad 1, Basketball trainer 2-3-4, Intramural Basketball 2-3-4; **Freda Louise Cripe**—Chemistry Club 4, Sunshine Society 3, Dramatics Class Play 4, Claypool High School—Band, Glee Club, Basketball team, Dramatics Class Play; **Gertrude Delilah Cripe**—Chemistry Club 4, Forum Club 4, Home Economics 1-2, Sunshine Society 1-2-3, Tomahawk Staff 4, G. A. A. 1-2-3, Dramatics Class Play 4; **Romeo J. Cripe**—Intramural Basketball 2; **June Evelyn Culp**—Home Economics 1-2-3, Sunshine Society 1, Intramural Basketball 1-2, Girls' Varsity 2; **William F. J. Culp**—Chemistry Club 3, Debate 4, Forum Club 3-4, "G" Club 4, Hi-Y 4, Science Club 3-4, Wahoo Club 3-4, Football team 4, Football squad 1-4, Intramural basketball 1-2-3-4, Dramatics Class Play 3; **Orrin Calvin Dalka**—"G" Club 4, Football team 4, Football squad 1-2-3-4, Intramural Basketball 2-3-4, Sergeant-at-arms 4; **Margaret Davenport**—Chorus 1, Crimson Staff 4, Forum Club 4, History Club 4, Home Economics 2, Glee Club 1, Sunshine Society 1-2-3, Scribblers Club 3-4, Tomahawk Staff 4, Dramatics Class Play 3, "Willie's Lie Detector" 3, "Anne of Green Gables" 4; **Edith Madge DeWilde**—Chemistry Club 3, Forum Club 4, G. A. A. 2-3-4, Tomahawk Staff 4, "Anne of Green Gables" 4, West Jr. High School—Dancing Club, Class Play; **Wanda Udell Duncan**—Chemistry Club 3, Forum Club 4, G. A. A. 1-2-3-4, Sunshine Society 1-2-3, Tomahawk Staff 4, Health Play 4, Dramatic Class Play 4, "Anne of Green Gables" 4; **Dorothy Elaine Ellis**—Crimson Staff 4, Radio Staff 4.



Vera Louise Farber—G. A. A. 3-4, Home Economics 1-2-3-4, Sunshine Society 1-2-3; **Merritt L. Fausnaugh**—"G" Club 4, Hi-Y 1-2-3-4, Wahoo Club 3-4, Football team 4, Football squad 1-2-3-4, Intramural Basketball 3-4; **Joseph W. Fidler**—Chemistry Club 3, Hi-Y 1-2, Science Club 4, Football squad 3-4, Intramural Basketball 3; **Elizabeth R. Field**—Camera Club 3, Chorus 3, Crimson Staff 4, Forum Club 4, History Club 4, Glee Club 1-2, Orchestra 1-2-3, Radio Staff 4, Sunshine Society 1, Scribblers Club 2-3-4, Science Club 2-3, "Willie's Lie Detector" 3, Health Play 4; **Eloise June Fleck**—G. A. A. 1-2-3, Home Economics 1-2-3, Sunshine Society 1-2-3, Tomahawk Staff 4, Intramural Basketball 1-2-3, Girls' Varsity 3, Dramatics Class Play 3; **Lois Mary Ford**—Chemistry Club 3-4, G. A. A. 2, Sunshine Society 2-3, Dramatics Class Play 2-3-4, "Anne of Green Gables" 4; **Jayne Frauhiger**—Chemistry Club 3, G. A. A. 1-2-3, Home Economics 1-2, Tomahawk Staff 4, Girls' Varsity 1-2-4; **Anna Kathryn Frick**—Home Economics 4, Sunshine Society 1-2-3; **Maxine E. Gonderman**—Chemistry Club 3, Home Economics 1-2-3, Sunshine Society 1-2-3; **Eva Nell Gosey**—Crimson Staff 4, Radio Staff 4; **Areta Fern Graber**—Chemistry Club 4, Chorus 1-3-4, Crimson Staff 4, Glee Club 1-2-4, Orchestra 1-2-3-4; **Marie Ellen Grise**—Tomahawk Staff 4.

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Bettye J. Haberstich
Abraham Hoogenboom

Robert A. Haney
Jeanne Hoover

Robert J. Hawthorn
Maxine O. Householder

Betty K. Hickman
Orris J. Huber

Marceil E. Hile
Russell L. Jessup

Grace W. Hoffman
Eleanor L. Juday



Jack Garvin Kelly
Jeanne Lehman

Homer Leon Kelsey
Joan Leidner

Lorraine H. Kinsella
Isabelle L. Leonard

Bette Kistler
Carol Irene Lydon

Rubie Kurtz
Robert Mangum

Dean Leer
Jack F. Marrow

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Betty Jean Haberstick—Chemistry Club 3, G. A. A. 3-4, Sunshine Society 1-2-3-4, Tomahawk Staff 4; **Robert A. Haney**—"G" Club 4, Tomahawk Staff 4, Basketball team 4, Basketball squad 3-4; **Robert J. Hawthorn**—Band 1-3-4, Chorus 4, Crimson Staff 4, Orchestra 1-2-3-4, Scribblers Club 3-4, Science Club 3-4, High School Notes 4, Health Play 4, "Anne of Green Gables" 4, Warren Harding Jr. High and North High—Dramatics Club 1, Latin Club 2, "Jester's Purse" 1, "Broadcaster" Staff 1; **Betty Kathryn Hickman**—Chorus 3-4, Debate 1, Forum Club 4, G. A. A. 1-2-3, Glee Club 1-2-3-4, Sunshine Society 1-2, Tomahawk Staff 3, Girls' Varsity 2, Syracuse High School; **Marceil E. Hile**—Tomahawk Staff 4; **Grace Winifred Hoffman**—Chemistry Club 4, Windham High School—Girls Varsity 2-3, Cheer Leader 1, Vice President 1, Treasurer 2, Secretary 2, Home Economics Club 1-2-3, Hi-Y 2-3, "Elmer" 1; **Abraham Hoogenboom**—Crimson Staff 4, "G" Club 3-4, Tomahawk Staff 4, Basketball Team 3-4, Basketball squad 1-2-3-4, Track 3-4, President 1; **Vivian Jean Hoover**—Band Twirler 3-4, Chemistry Club 3, G. A. A. 1-2-3, Home Economics 2-3, Sunshine Society 1-2, Tomahawk Staff 4, Intramural Basketball 3, Dramatics Class Play 3, Deming, New Mexico—Glee Club 1, Spanish Club 1; **Maxine O. Householder**—G. A. A. 1-2-3, Tomahawk Staff 4; **Orris J. Huber**—F. F. A. 1-2; **Russell L. Jessup**; **Elzener L. Juday**—Chorus 3-4, Glee Club 3-4.



Jack Garvin Kelly—Band 1-2-3, Crimson Staff 4, Debate 3, Forum Club 3-4, "G" Club 4, Hi-Y 2-3-4, Orchestra 1-2-3, Radio Staff 4, Tomahawk Staff 4, Wahoo Club 3-4, Football team 4, Football squad 2-3-4, Intramural Basketball 1-2-3-4, "Anne of Green Gables" 4; **Homer Leon Kelsey**—Tennis 4, Basketball trainer 1-2-3, Golf 3-4; **Lorraine H. Kinsella**—Chemistry Club 3, Forum Club 4, History Club 4, Sunshine Society 2, Scribblers Club 3-4, Tomahawk Staff 4, G. A. A. 1-3-4, Dramatics Class Play 3, "Anne of Green Gables" 4; **Bette Kistler**; **Rubie Kurtz**—Tomahawk Staff 3, Ligonier—Home Economics 1; **Dean Leer**—Band 2, Camera Club 3, Rifle Club 2, Intramural Basketball 1-2-3-4; **Jeanne Lehman**—Home Economics 1, Sunshine Society 1; **Joan Leidner**—Crimson Staff 4, History Club 4, Radio Staff 4, Sunshine Society 1-2-3-4, Scribblers Club 3-4, Science Club 3, Tomahawk Staff 4, "Anne of Green Gables" 4; **Isabelle Louise Leonard**—Camera Club 3, Chemistry Club 3, Chorus 2-3, History Club 4, Home Economics 1, Glee Club 2-3, Sunshine Society 1-2-3-4; **Carol Irene Lydon**—Home Economics 2, Tomahawk Staff 4, Abraham Lincoln High School—Story Club 1; **Robert Mangum**—Intramural Basketball 2-3-4; **Jack F. Manrow**—Band 1-2-3-4, Camera Club 3, Chorus 3, Orchestra 4, "Anne of Green Gables" 4.

Overdeveloped



Violet Mae Martin
Bette Jane Miller

Earl C. Maxson
Betty Maxine Miller

Irvin McCloughen
DeFoe Miller

Betty J. McCreary
Jeanne M. Miller

Jeanne R. McPherson
Robert Ray Miller

Bette McQueen
Thelma Miller



Frederick P. Mitchell
Robert Penrose

Alice Eloise Musser
George A. Pestow

James Leonard Myers
Lillian R. Pietro

Robert D. Neterer
Eldon L. Pletcher

Carlyle P. Nickler
Robert D. Rinehart

John F. Peffley
Jean Allison Roscoe

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Violet Mae Martin—Home Economics 1-2-4, Sunshine Society 1, Tomahawk Staff 3; **Earl C. Maxson**; **Irvin McCloughen**—Football squad 2-4, Intramural Basketball 1-2-3; **Betty June McCreary**—History Club 4, Home Economics 1-4, Sunshine Society 1-2-4, Tomahawk Staff 4; **Jeanne R. McPherson**—Camera Club 3-4, Chorus 1-2-3-4, Crimson Staff 4, C. A. A. 1-2, Home Economics 2-3, Glee Club 1-2-3, Orchestra 1, Scribblers Club 2-3-4, Science Club 3, Dramatics Class Play 4, "Anne of Green Gables" 4, Secretary 1; **Bette McQueen**; **Betty Jane Miller**—Band 3, Home Economics 2, Tomahawk Staff 4, Dramatics Class Play 3; **Betty Maxine Miller**—Tomahawk Staff 4; **Defoe Miller**—Chemistry Club 3, Debate 2-3, Forum Club 3-4, Football squad 1-2-3-4, Intramural Basketball 2, Dramatics Class Play 3; **Jeanne M. Miller**—Band 1-2-3-4, Home Economics 1-2-3, Glee Club 1-2, Orchestra 2-3-4, Sunshine Society 1-2-3, Tomahawk Staff 3, Girls' Varsity 2; **Robert Ray Miller**—Hi-Y 4; **Thelma Miller**—Chemistry Club 4, Chorus 4, Debate 4, Glee Club 4, Sunshine Society 4, Scribblers Club 4, Science Club 4, Secretary 4, Woodstock High School—Glee Club, Orchestra; Rawson High School—Glee Club, Choir, Orchestra, Junior Play.



Frederick Paul Mitchell—History Club 4, Hi-Y 2-3-4, Science Club 3, Tomahawk Staff 4, Wahoo Club 3, Intramural Basketball 1-2-3; **Alice Eloise Musser**—Sunshine Society 1, Tomahawk Staff 4; **James Leonard Myers**—Hi-Y 3-4, Science Club 3-4; **Robert D. Neterer**—F. A. 1-2-3-4; **Carlyle Perl Nickler**—History Club 4, Hi-Y 4, Jefferson Township—Chorus, Debate, Hi-Y, Orchestra, Intramural Basketball; **John Franklin Peffley**—Chemistry Club 3, Chorus 2, History Club 4, Intramural Basketball 1-2-3-4, Cheer Leader 3-4, Dramatics Class Play 4, "Willie's Lie Detector" 3; **Robert Penrose**—Chemistry Club 3; **George Albert Pestow**—Band 1-2-3, Chemistry Club 3, History Club 4, Hi-Y 2-3-4, Wahoo Club 3-4, Intramural Basketball 3, "Willie's Lie Detector" 3, President 2, Vice-President 1, Treasurer 3; **Lillian R. Pietro**—Des Moines, French Club, C. A. A.; **Eldon L. Pletcher**—Band 1-2, Camera Club 3, Chemistry Club 3, Crimson Staff 4, Tomahawk Staff 4, Glee Club 1; **Robert Dean Rinehart**—Camera Club 3, Chemistry Club 3, Crimson Staff 4, Hi-Y 2-3-4, Science Club 3, Wahoo Club 3-4, Football team 3-4, Football squad 3-4, Track 4, Intramural Basketball 2-3-4, Dramatics Class Play 4; **Jean Allison Roscoe**—Camera Club 3-4, Chemistry Club 3, Crimson Staff 4, C. A. A. 1-2-3-4, Health Council 1-2-3-4, Sunshine Society 1-2, Science Club 3-4, "Anne of Green Gables" 4.

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Bette J. Rosezelle
Dorothy L. Shelton

Evelyn Lucille Rowe
Willard Shelton, Jr.

Lawrence Rule, Jr.
Alice June Short

Leland D. Searfoss
Marvin L. Slusher, Jr.

Paul Elner Seybert
Priscilla D. Slusher

Edith Mae Shank
Carl J. Smoker



Arthur A. Smucker
Jack G. Stump

Richard W. Sprenger
Rubye Eileen Stump

Marjorie Stealy
Bette Swanson

W. H. St. Germain, Jr.
Suzanne Ulery

Phillip Leroy Sthair
Margaret K. Unzicker

Richard Allen Strang
Robert B. Unzicker

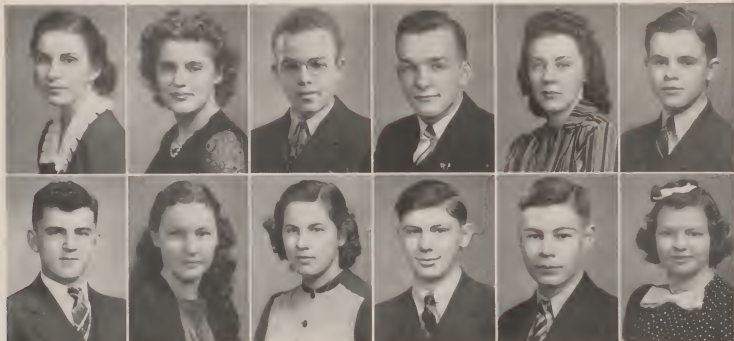
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Bette Jayne Rosexelle—Chemistry Club 3, G. A. A. 1-2-3-4, Home Economics 1-2-3-4, Tomahawk Staff 3, Girls' Varsity 2; **Evelyn Lucille Rowe**—Band 2-3-4, Camera Club 4, Chemistry Club 3, G. A. A. 1-2-3-4, Home Economics 1-2-3-4, Glee Club 1-2-3-4, Orchestra 1-2-3-4, Sunshine Society 2-3, Secretary 3; **Lawrence Rule, Jr.**—Camera Club 4, Chemistry Club 4, History Club 4, Rifle Club 1, Scribblers Club 4, Intramural Basketball 3-4; **Leiland Defoe Searfoss**—F. F. A. 1-2-3; **Paul Elner Seybert**—Band 1-2-3-4, Chemistry Club 3-4, Forum Club 4, Hi-Y 2-3-4, Orchestra 4, Rifle Club 1, Football squad 1, Tennis 1, Track 4, Intramural Basketball 3, Dramatics Class Play 4, Treasurer 2; **Edith Mae Shank**—Band 1; **Dorothy Laverne Shelton**—Home Economics 1-2-3-4, Sunshine Society 1, Tomahawk Staff 4, Intramural Basketball 1-2-3-4, Girls' Varsity 2-3-4, G. A. A. 1-2-3-4; **Willard Shelton, Jr.**—"G" Club 3-4, History Club 4, Wahoo Club 4, Football squad 1-2, Basketball team 2-3-4, Basketball squad 1-2-3-4, Track 1-2, Vice-President 3; **Alice June Short**—Sunshine Society 1-2-3; **Marvin L. Slusher, Jr.**—Rifle Club 1, Football squad 1, Intramural Basketball 3-4; **Priscilla Dean Slusher**—Home Economics 1-2-3-4, Tomahawk Staff 4, Intramural Basketball 1-2-3-4, Girls' Varsity 3-4, G. A. A. 1-2-3-4, Dramatics Class Play 3; **Carl J. Smoker**—Science Club 4, Marquette High School—Dramatics Club 2-3, Pep Club 2-3, Science Club 1-2-3, Movie Club 2-3, Jr. Class Play 3, Christmas Play 3, Intramural Basketball 1-2-3.

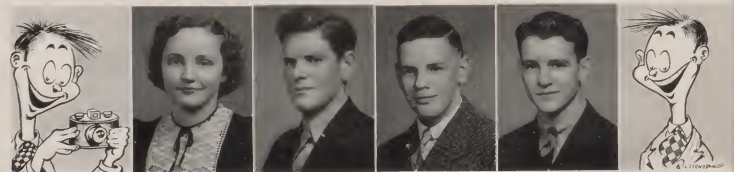


Arthur Allen Smucker—Band 3-4, Chemistry Club 4, Chorus 4, History Club 4, Orchestra 3-4, Scribblers Club 4, Science Club 4, Woodstock High School, India—Orchestra 1; Tiskilwa High School, Illinois—Boys' Glee Club 2, Operetta 2, Band 2; **Richard William Sprenger**—Hi-Y 2-3-4, Wahoo Club 4, Intramural Basketball 2-3; **Marjorie Stealy**—Chemistry Club 4, Health Council 1-2-3-4, Home Economics 1-2, Sunshine Society 1-2-3, Tomahawk Staff 4; **Wilfrid H. St. Germain, Jr.**—Chemistry Club 4, Glee Club 2, Tennis 3-4; **Phillip LeRoy Sthair**—Band 1-3, Camera Club 3, Chemistry Club 4, History Club 4, Radio Staff 4, Scribblers Club 4, Science Club 3-4, Sound Engineer 4, Health Play 2-4; **Richard Allen Strang**—"Willie's Lie Detector" 3; **Jack C. Stump**—Tennis 3-4, Intramural Basketball 2-3-4; **Ruby Eileen Stump**—Band 1-2-3-4, Chemistry Club 3, Chorus 1-2-3-4, Home Economics 1-2, Glee Club 1-2-3-4, Orchestra 1-2-3-4, Radio Staff 4, Intramural Basketball 1-2; **Bette Swanson**—Chemistry Club 3, Crimson Staff 4, Forum Club 4, G. A. A. 1-2-3-4, Sunshine Society 1-2-3, Science Club 3, Tomahawk Staff 4, Girls' Varsity 2-3, Dramatics Class Play 3, "Willie's Lie Detector" 3, "Anne of Green Gables" 4; **Suzanne Ulery**—Chemistry Club 3, Chorus 3, G. A. A. 1-2-3-4, Sunshine Society 1-2-3-4, Science Club 3, Tomahawk Staff 4, Intramural Basketball 3; **Margaret Kathleen Unzicker**—Sunshine Society 1-2-3; **Robert B. Unzicker**—F. F. A. 1-2, Hi-Y 4, Science Club 3, Intramural Basketball 1-2-3-4.

Overdeveloped



Lucille M. Warstler Marlan F. Warstler Richard Washington Lee Wayne Weaver Evelyn S. Widner Harmon Williams
 Carlyle Stanton Wise Virginia Dare Wolf Katherine E. Wortinger Kenneth M. Wortinger Robert M. Wortinger Carol Maxine Yoder



Snappy

Mary Louise Yoder

Von C. Yoder

Donald Wayne Zentz

Richard W. Zollinger

Snappy

Lucille May Warstler—Chorus 3-4, Glee Club 3-4, Radio Staff 4, Sunshine Society 1-2-3-4; **Marian Frances Warstler**—Chemistry Club 3, G. A. A. 1-2-3-4, Glee Club 2, Sunshine Society 1-2, Tomahawk Staff 4, Intramural Basketball 1-2-3-4, Girls' Varsity 1-2; **Richard Washington**—Football squad 2-3-4, Track 3-4; **Lee Wayne Weaver**—"C" Club 4, Hi-Y 3-4, Radio Staff 4, Wahoo Club 3-4, Football team 3-4, Football squad 3-4, Basketball team 3, Basketball squad 3, Track 4, Intramural Basketball 4, Dramatics Class Play 3, "Anne of Green Gables" 4; Central, South Bend—Hi-Y 2, Baseball team 2, Basketball team 2; **Evelyn Shirley Widner**—Band 1-2-3-4, Home Economics 1, Orchestra 3-4; **Harmon Williams**—Forum Club 4, Hi-Y 2-3-4, Wahoo Club 4, Track 2-4; **Carlyle Stanton Wise**—Hi-Y 4, Track 3, Intramural Basketball 2-3-4; **Virginia Dare Wolf**—Camera Club 3, Chemistry Club 3, Home Economics 1, Sunshine Society 1; **Katherine Elizabeth Wortinger**—Home Economics 1-2, Sunshine Society 1; **Kenneth M. Wortinger**—Tomahawk Staff 4, Intramural Basketball 2; **Robert M. Wortinger**—Forum Club 4, History Club 4; **Carol Maxine Yoder**—Health Play 4, Dramatics Class Play 3, Middlebury—Jr. Class Play 3, Band, Glee Club.



Mary Louise Yoder—Crimson Staff 4, Glee Club 1, Sunshine Society 1-2-3-4, "Anne of Green Gables" 4; **Von C. Yoder**—Chemistry Club 3, Track 2-4; **Donald Wayne Zentz**—Tomahawk Staff 4; **Richard Warren Zollinger**—Hi-Y 4, Football Squad 3, Intramural Basketball 1-2-4, Albion High School—Track squad 2, F. F. A. 3, Basketball team 3, Intramural baseball 3. Senior whose picture does not appear: **Phocian Bennett Hatten**—Football squad 1-2-3-4, Football team 3-4, "C" Club 3-4, Intramural Basketball 1-2-3-4.

In Memoriam

SHIRLEY ARDEN HOWER

June 3, 1922—August 29, 1939.

JUNIOR CLASS



Row 1: E. Billet, D. Fulmer, J. Howard, J. Amos, C. DeVault, R. Becknell, M. Carlin, D. Chrisner, R. Cripe, W. Cripe, D. Blough. Row 2: V. Fry, E. Branum, P. Albert, H. Hostetter, Billie Binkley, R. Gordon, E. Kohn, N. Hickman, M. Kennedy, A. Clark, B. Geyer, R. Beck, R. Hoffman. Row 3: A. Biller, P. Bechtel, M. Brosy, P. Emmitt, D. Hauger, K. Hoogenboom, R. Davis. Row 4: W. Herring, B. Johnson, E. Currier, P. Blackport, M. Evans, A. Collins, G. Graber, T. Hertel, R. Cripe, J. Ketting. Row 5: W. Hartzler, D. Higgins, J. Frick, P. Bemenderfer, Bobby Binkley, P. Foss, F. Beck, M. Dismore, D. Gouker, E. Hess, D. Goode-nough. Row 6: R. Fidler, L. Cripe, P. Bickel, R. Fanchi, E. Kuhn, J. Atz, W. Hostet-ler, W. Brenneman, Miss Peckinpaugh, A. Cogran, W. Haney, J. Detwiler. Row 7: Mr. French, R. Juday, E. Gardner, W. Brainard, M. Hile, R. Gunden, D. Berkey, J. Cripe, T. Bullock, H. Houscholder, L. Klopfen-stein, C. Amsden.

Row 1: E. Stark, M. Spidel, B. Vance, P. Willig, A. Pittman, S. Neff, B. Snyder, V. Volz, R. Starnos, P. Zollinger, J. McParren. Row 2: J. Sunthimer, P. Stimpson, E. Phillips, R. Yenna, E. Paxton, T. Maurer, E. Weaver, M. Oyer, R. Landaw, R. Mendenhall, J. Schrock. Row 3: N. Pfuhl, M. Thomas, M. Yoder, Z. Stuffer, D. Wy-song, D. McEllish, M. Ogle, D. Reiff, G. Twaddle, R. Lindhorn. Row 4: A. Loucks, M. Steininger, R. Robinson, M. Wagner, F. Landaw, C. Pietro, E. Smith, M. Schrock, A. Weaver. Row 5: J. Rens-berger, D. Randolph, D. Puff, J. Lewis, J. Rogers, E. Yoder, P. Neff, R. Thesen, L. Schrock, R. Metzger, J. Mc-Crea. Row 6: R. Swihart, J. Dressler, W. Zentz, J. Schneehelen, R. Priser, R. Yoler, H. Rohn, G. Miller, L. Zollinger, W. Ogle, R. Miller, L. Pafus, W. Stone, W. Miller, D. Putt, L. Stump.



JUNIOR CLASS

OFFICERS

<i>President</i>	.....	BILL STOSE
<i>Vice-president</i>	.....	LAMAR PAFLAS
<i>Treasurer</i>	.....	WAYNE BRENNEMAN
<i>Serccants-at-arms</i>	.....	{ ARLENE LOUCKS
		{ BOB LINDHORN

In September, 1937, one hundred and ninety freshmen, the class of '41, entered G. H. S.

Last fall one hundred and forty-six of that group registered as juniors, with Miss Peckinpaugh and Mr. French as sponsors.

The members of the class are active in many fields: athletics, scholarship, debate, and music. Those who received letters in football are Junior Schnoebelen,



Bob Juday, Lamar Paflas, Max Hile, Ted Bullock, Albert Coggan, and Junior Gardner. Basketball awards went to Dick Fancil, Junior Schnoebelen, and Phil Bickel. Arthur Weaver and Wayne Brenneman were on the debate team.

This year's junior class presented the play "Beginner's Luck." Its success was due to the cooperation of the capable committees and the work of the cast, which included Phyllis Zollinger, Julia Schrock, Mary Lou Disosway, Phyllis Bechtel, Mary Jane Thomas, Devon Fulmer, Bill Zentz, Betty Thesen, Bill Hostetler, Bill Brainard, John Atz, Mary Grace Spidel, Mildred Steinger, John Robert Cripe, and Bob Lindhorn.

Having completed three successful years, the class of '41 looks forward with interest to their next and final year.

Underexposed



SOPHOMORE CLASS

Row 1: T. Kercher, A. Anderson, H. Logan, M. Kull, D. Bowers, G. Burke, L. Henning, A. Everett, R. Fidler, L. Duzzy, C. Dykstra, D. Hollenbaugh. Row 2: N. Latta, D. Bryner, B. Aiz, J. Hogg, T. Goetz, V. Carpenter, P. Amos, L. Hartzler, E. Hershberger, M. Burkett, J. Emmitt, J. Detweiler, F. Beckner, M. Barron. Row 3: C. Kramer, R. Logan, B. Hippensteel, L. Inbody, B. Harringer, E. Howard, E. Kosnoff, A. Cripe, A. Greenhill, C. Drake, H. Hoogenboom, R. Brown. Row 4: R. Berkey, J. Kime, G. Hoover, D. Edwards, W. Cary, M. Holderman, R. Fleck, L. Copenhaver, A. Huber, H. Cripe. Row 5: P. Long, J. Detweiler, H. Blosser, W. Fox, D. Cole, E. Fields, G. Juday, Miss Benman. Row 6: J. Frauhiger, R. Aust, C. Keil, F. Koch, B. Geyer, P. Dutkus, C. Detweiler, R. Blough, L. Claybaugh, L. Klopfenstein.

Row 1: P. Zentz, Eileen Naylor, L. Trump, R. Madlem, P. Bladon, J. Westervelt, J. Martin, R. Phillips, Evelyn Naylor, B. Wilson, B. Whitehead, M. Stuck. Row 2: M. Shriner, E. Stouder, L. Schwart, L. Whitehead, P. Tulley, J. Treese, M. Sanford, V. Moyer, B. Miller, E. Myers, R. Rith, R. Murray, P. Sailor, D. Uley, D. Studebaker. Row 3: J. Tom, R. Smoker, W. Yoder, G. Stealy, W. St. Germain, R. Snook, D. Zellers, P. Shive, R. Miller, C. Rimpler, V. Oulman, J. Smith. Row 4: J. Oyer, W. Stuart, M. Nisley, S. Yoder, C. Ogle, A. Yoder, B. Sherman, R. Wortinger, B. Miller, O. Packer. Row 5: K. Wortinger, C. Troup, W. Waffl, J. Stack, W. Penrose, S. Moyer, H. Miller, G. Shank, H. Yoder, J. Stump. Row 6: D. Minard, T. Ogle, Mr. Shanklin, D. Mangum, J. Neill, J. Myers, D. Whitmer, J. Barick, B. Stoner, J. Enrue.



Underexposed

SOPHOMORE CLASS

OFFICERS

<i>President</i>	.	.	.	.	.	STANLEY MOYER
<i>Vice-president</i>	.	.	.	.	.	JIMMY TOM
<i>Secretary</i>	.	.	.	.	.	GEORGE STEALY
<i>Treasurer</i>	.	.	.	.	.	LOUISE HARTZLER
<i>Sergeants-at-arms</i>	.	.	.	.	.	{ JOHN STACK TED OGLE

"Snappy" now squints at the sophomore class. The sponsors of this group are Miss Beaman and Mr. Shanklin. Many of the one hundred sixty members of the class ranked high on the honor roll. Stanley Moyer was first, Nancy Latta was second, and Elizabeth Hershberger, John Oyer, and Leona Trump tied for third place.

The sophomore class was well represented in the school's extra curricular ac-



tivities. Several soloists competed in the district solo and ensemble contest at Berne. The two who ranked first attended the state contest at Elkhart. They were Doris Bryner, who received first division rating in the state contest on her saxophone solo, and Stanley Moyer, who ranked second in state with his bassoon solo. Doris competed in the national contest held at Battle Creek, Michigan, in May.

Several sophomore boys were outstanding in athletics. Of these, Don Whitmer, Floyd Koch, and Junior Myers were stars in track, football, and basketball.

Others who won letters in football were Richard Aust, Maurice Rhoads, Charles Keil, and Walter Fox.

One of the activities which the sophomores enjoyed was the class party held in the cafeteria on April 5. The evening's entertainment included games, dancing, a floor show, and, of course, refreshments.



Row 1: P. Hertel, H. Holdeman, N. DeVault, E. Brooks, G. Copenhaver, B. Butler, H. Blevins, I. Greenwalt, C. Cripe, D. Blough, A. Grubbs, E. Harringer. Row 2: W. Books, R. Haney, M. Blough, C. Grise, M. Franklin, G. Jephkins, P. Hartzler, L. Graber, M. Berkman, E. Campbell, B. Garber, J. Cripe, D. Culp. Row 3: A. Hart, A. Hartzler, R. Bechtel, V. Anglenmyer, D. Bechtel, R. Brinklow, J. Erickson, P. Clark, I. Durr, B. Clark, R. Hoover, J. Bontrager, P. Bower. Row 4: D. Bailey, D. Fields, E. Bechtel, N. Conrad, B. Bickel, J. Bigler, D. Ellis, J. Bower, D. Berry, D. Gauger, E. Johnson. Row 5: D. Inbody, L. Culp, P. Grover, G. Beck, F. Dewey, T. Biller, R. Evans, J. Branum, H. Banger, R. Barton. Row 6: L. Garber, L. Byers, A. Towell, M. Hertel, E. Collins, E. Jessup, B. Inbody, D. Gunden, E. Englund, R. Dabbs, R. Habersich, E. Christophel. Row 7: A. Burke, R. Garner, R. Gresso, B. Hoke, L. Brallier, B. Bower, M. Cress, T. Eaton, D. Cripe, J. Huser, J. Gonderman, G. Byler. Row 8: A. Hogenboom, G. Henchy, L. Dekamp, C. Cart, R. Carpenter, R. Folker, B. Crapo, T. Fenton, M. Cripe, W. Brallier.

Row 1: P. Kulu, P. Ulken, N. Miller, M. Williams, P. Ramsby, M. Spidel, J. Mangor, H. Knapp, P. Longcor, D. Myers, J. Loser, J. Knapp. Row 2: B. Rolston, D. Shyles, J. Swihart, A. Sheline, Z. Shoup, A. Volz, M. McCrea, M. Koch, R. Pomeroy, J. Latta, D. Pittman, C. Schrock, A. Mitchell. Row 3: D. Martin, M. Long, M. Shaffer, H. Stutsman, B. Steininger, J. Neill, H. McDougall, C. Kendall, M. Vance, R. Stage, W. Wagner, R. Packer, C. Stump, V. McCreary. Row 4: C. Waldron, M. Martin, B. LaFary, B. Myers, J. McKee, B. Sage, J. Loucks, J. Knapp, J. Peck, J. Rauch, M. Voorhies, R. Thomas, R. Smith. Row 5: L. Saal, M. McCully, H. Showalter, G. Prosser, L. Purcell, L. VanderMaas, R. Warstler, N. Mummert, R. Scherbaum, G. Zollinger, R. Roth. Row 6: D. Wenger, R. Rowe, M. Ropp, L. Rohm, L. Miller, D. Rohrer, W. Miller, E. McClish, R. Snoke, L. Myers. Row 7: E. West, A. Yoder, R. Kucher, A. Ropp, W. Shannahan. Row 8: R. Mills, H. Markley, W. Miller, R. Wanson, D. Welby, D. Thebus, M. Lee, C. Kontner, L. Russ, W. Niccum, D. Showalter.



FRESHMAN CLASS

OFFICERS

<i>President</i>	DAVID CULP
<i>Vice-president</i>	PHYLLIS JUNE HARTZLER
<i>Secretary</i>	NORMA MILLER
<i>Treasurer</i>	ELOISE BROOKS
<i>Sergeants-at-arms</i>	{ DALLAS ROHRER
	{ DEAN PITTMAN

In the autumn of 1939, two hundred and eight new, vigorous seeds were planted in G. H. S. During the winter there was little activity, but tiny roots were creeping out and establishing a foothold, so that by the end of the first semester many little scholastic shoots began peeping through the cold, hard classrooms. David



Culp, Janice Latta, and Ruth Warstler pushed higher than the others in grades.

By the second semester the roots were established and the plants were thrifty enough for organization. These trees were selected as sponsors—Miss Stutz and Mr. Greenwalt.

Spring brought rapid growth, shoots of ideas developed, leaves of knowledge in band, orchestra, and other organizations unfolded.

By June each sturdy plant put forth blossoms, thus showing the readiness for the sophomore class.

The Family Album



BAND

Director, Mr. Brinklow; Drum Major, J. Atz; Twirlers, J. Hoover, M. Sanford, N. McLean. Reading clockwise on the G: B. Miller, R. Evans, D. Studebaker, M. Buck, C. DeVault, E. Widner, B. Hippensteel, J. Manrow, D. Randolph, R. Boshart, J. Loucks, R. Stump, M. Oyer, H. Blosser, M. Steininger, R. Mendenhall, P. Beck, R. Hawthorn, J. Oyer, B. Brainard, B. Zeitz, A. Smucker, M. McCally, M. Amos, J. Amos, J. Rurick, P. Seybert, E. Kalb, B. Hostetler, B. Wilson, S. Moyer, P. Ramsby, D. Fulmer, B. Atz, Evelyn Naylor, R. Madden, L. Hartzler, E. Rowe, J. Schrock, D. Berry, R. Brinklow, A. Anderson, M. Evans, J. Miller, D. Bryner, A. Loucks. Members whose pictures do not appear: Eileen Naylor, M. Voorhees, B. Butler, A. Hartzler, M. Williams, M. Spidel, L. Byers, C. Kentner, A. Howell, N. Miller, B. Miller, B. Waffie, W. Niccum.

ORCHESTRA

Row 1: M. Brosy, R. Mendenhall, A. Graber, M. Yoder, M. Buck, E. Weaver, L. Trump, J. Oyer, A. Smucker, R. Madden. Row 2: C. DeVault, A. Brunk, E. Horschheiger, M. Stuck, L. Graber, D. Studebaker, P. Kuhn, R. Tomeroy, B. Steininger, J. Boggs, D. Blough, C. Detwiler. Row 3: R. Brinklow, J. Miller, M. Oyer, R. Stump, G. Graber, J. Keitring, M. Evans, P. Hartzler, M. Hertzler. Row 4: A. Anderson, Eileen Naylor, D. Fulmer, P. Seybert, S. Moyer, A. Loucks, J. Schrock, P. Amos, L. Hartzler, Evelyn Naylor. Row 5: R. Zeitz, E. Widner, B. Brainard, B. Boshart, J. Atz, H. Blosser, J. Loucks, M. Steininger, R. Hawthorn. Row 6: Mr. Brinklow, J. Manrow, P. Beck, D. Bryner, K. Hoogenboom, Miss Brittan. Members whose pictures do not appear: D. Shank, D. Berry,



The Family Album

BAND OFFICERS

<i>Band Manager</i>	.....	BILL ZENTZ
<i>Assistant Manager</i>	.....	BILL BRAINARD
<i>Secretary</i>	.....	FRANCES BECK
<i>Drum Major</i>	.....	JOHN ATZ
<i>Twirlers</i>	.....	MYRA SANFORD
		JEANE HOOVER
		NANCY McLEAN

The first picture in the family album is that of the Goshen high school band which has been under the leadership of Mr. Brinklow and Miss Brittan for the past year.

Consisting of 65 pieces, the organization played at all pep sessions, home football, and basketball games. It had the opportunity of hearing other musical groups, such as the United States Army Band which made its appearance at South Bend last fall.

Among its activities were the spring concert on February 22, with the glee club, choir, band, and orchestra participating; the annual district solo and ensemble contest which was held at Berne, Indiana, on March 30; the state solo and ensemble meet held at Elkhart April 6; district band contest at Huntington April 20; the state band contest at Whiting May 4; and the national band contest at Battle Creek, May 16, 17, and 18.



ORCHESTRA

OFFICERS

<i>Managers</i>	.....	DEVON FULMER, CHARLES DeVULT
<i>Secretary</i>	.....	ARLENE LOUCKS
<i>Directors</i>	.....	MR. BRINKLOW, MISS BRITTAN

Although there was no contest this year, our orchestra of 54 members has not been idle. Its work consisted of playing at the dedication of the new Chamberlain school, in providing musical interludes for class plays, and in appearing in the music department's annual concert held the night of February 22.

In addition, individual members of the orchestra played in the district solo and ensemble contest held at Berne on March 30. In the state contest at Elkhart, April 6, soloists placing in first division were Mary Oyer, Doris Bryner, and Carl Kentner. The string sextet and woodwind quintet received first division rating in the ensemble group. The national contest for bands, soloists, and ensembles was at Battle Creek, Michigan, May 16, 17, and 18.

The Family Album



SUNSHINE SOCIETY

Row 1: M. Clason, A. Biler, I. Leonard, P. Grover, G. Copenhaver, M. Buck, P. Hartzler, P. Amos, M. Barron, D. Bowers. Row 2: P. Bechtel, P. Benenderfer, A. Hartzler, R. Landaw, B. Haberstick, M. Burt, B. Cripe, B. Atz, N. DeVault, E. Brooks, R. Butler, R. Goodell. Row 3: R. Brinklow, R. Johnson, M. Brony, D. Bryner, E. Hershberger, N. Latta, P. Albert, L. Hartzler, A. Everett, R. Fidler, J. Erickson. Row 4: J. Leidner, M. Hertzler, M. Davenport, K. Hoogenboom, J. Ketting, M. Franklin, J. Boggs, B. Becknell, M. Brown. Row 5: P. Foos, M. Disoway, F. Beck, H. Hostetter, M. Evans, A. Collins, E. Keim.

Row 1: L. Inbody, M. Kull, B. Starnes, J. Westervelt, T. Miller, M. Oyer, B. Snyder, A. Cripe, Z. Shoup, L. Warstler. Row 2: R. Alendenhall, J. Neill, H. McDougall, B. Sage, B. Myers, D. Sayles, P. Zollinger, J. Latta, M. Williams, S. Neff, A. Pittman, Z. Stiffler. Row 3: A. Howell, M. Yoder, B. Steininger, J. Loucks, B. Wilson, E. Kosnoff, M. Ropp, T. Maurer, E. Paxton. Row 4: J. Schrock, L. Trump, M. Stuck, E. Myers, R. Riehl, F. Tulley, L. Whitehead, E. Stark, M. Spidel, M. Shrocks, D. Wysonig. Row 5: R. Stump, V. Volz, E. Weaver, J. Treece, N. Miller, P. Ramsby, M. Spidel, B. Miller, P. Rindon, S. Uery, J. McFarren. Members whose pictures do not appear: M. Hough, B. McCremy.



The Crimson 1940

The Family Album

SUNSHINE SOCIETY

OFFICERS

<i>President</i>	MARTHA ANN BUCK
<i>Vice-president</i>	MARY OYER
<i>Treasurer</i>	PEGGY AMOS
<i>Secretary</i>	PHYLLIS JUNE HARTZLER

HONOR GROUP

Peggy Amos	Emma Mae Myers
Phyllis Bemenderfer	Betty Miller
Arlowene Biller	Senora Neff
Magdalene Brosy	Mary Oyer
Martha Ann Buck	Annabelle Pittman
Mary Clason	Patricia Risdon
Betty Lou Cripe	Mary Grace Spidel
Joan Leidner	Eleanor Weaver
Phyllis June Hartzler	Virginia Volz

This year our local Sunshine Society carried out the statewide theme, "Famous Women," by dividing its members into nine groups, each of which developed a theme, symbol, and name of some famous woman. Besides learning the historical facts in



the lives of the women chosen, the girls were impressed by their admirable traits of character.

The Sunshine members of each class also presented a program. In order to promote school spirit, the freshmen sponsored the learning of yells and some less familiar songs. Helpful suggestions in the art of entertaining were a part of the sophomore program, while the juniors presented a speaker who gave hints on how to develop beauty, both that which is "skin-deep," and that which is within. The program of the seniors centered around choosing one's occupation.

The Sunshine organ fund is ever increasing, due to activities promoted for that purpose. The society sponsored a campaign to sell magazines, with home room competition to add to the interest. Another activity was the selling of music series tickets for the concert association, and at Christmas time holly wreaths were sold by the S. S. S. girls.

On April 6 the state Sunshine convention was held at Rensselaer, Indiana. This was attended by three delegates and Miss Smith, who has been in charge of the society in the absence of Miss Wahl, the regular sponsor.

The climax of Sunshine activity was the mother-daughter banquet held in May.

The Family Album



CHORUS AND GLEE CLUB

Row 1: R. Stump, R. Goodell, C. Grise, P. Grover, G. Copenhaver, B. Hickman, A. Anderson, Z. Shoup, J. Westervelt, B. Garber. Row 2: Evelyn Naylor, B. Wilson, Eileen Naylor, C. Kendall, P. Risdon, J. Yoder, E. Weaver, Mr. Brinklow, T. Miller, M. Yoder, V. Volz, B. Cripe, M. Bross, E. Stump. Row 3: M. Clason, L. Warstler, M. Cramer, M. Oyer, G. Gruber, P. Hoke, A. Stolinger, A. Brunk, A. Graber, J. Schrock, R. Landaw. Row 4: B. Hostettler, M. Buck, E. Juday, M. Brown, B. Becknell, K. Hoozenboom, J. Ketting, W. Brennenman, A. Smucker, J. Atz. Row 5: R. Hoshart, A. Weaver, R. Hawthorn, P. Brennenman, L. Stump, B. Zentz, S. Moyer, J. Oyer, H. Blosser, D. Fulmer. Members whose pictures do not appear: P. Albert, V. Anglemeyer, L. Graber, A. Grubill, N. Hickman, D. Hull, P. Kuhn, T. Maurer, R. Pomeroy, R. Rieth, A. Robinson, N. Hickman, J. McPherson, D. Shank.

HOME ECONOMICS CLUB

Row 1: B. McCreary, E. Stark, M. Spidel, B. Vance, M. Schrock, E. Paxton, B. Binkley, P. Bechtel, B. Snyder, E. Keim. Row 2: E. Rowe, M. Wagner, D. McClah, T. Batton, M. Carl, E. Phillips, M. Burkett, E. Fleck, B. Carber, M. Shaffer, E. Collins. Row 3: B. Harfinger, S. Neff, A. Pittman, T. Maurer, D. Wyson, E. Yenna, P. Blackport, J. Detwiler. Row 4: A. Volz, D. Zellers, Z. Stuffer, V. Martin, L. VanderMaas, V. Farber, P. Willig, E. Currier, A. Cripe. Row 5: K. Frick, Miss Wright, L. Inbody, P. Shuster, D. Shilton, Miss Peckinpaugh, M. Johnson. Members whose pictures do not appear: V. Anglemeyer, M. Berkman, H. Blevins, A. Grubill, L. Greenwalt, B. Harney, B. Hoke, B. Holdeman, B. Inbody, M. Long, M. McCrea, P. Pomeroy, J. McKee, A. Harle, L. Dazy, P. Tulley, L. Whitehead, L. Swihart, J. Frick, B. Geyer, H. Hostettler.



The Family Album

CHOIR AND GLEE CLUB

OFFICERS (CHOIR)

<i>Secretaries</i>	}	THELMA MILLER
<i>Librarian</i>		MARY CLASON
		MARY OYER

OFFICERS (GLEE CLUB)

<i>Secretaries</i>	}	EILEEN NAYLOR
		ARETA GRABER
<i>Librarian</i>	}	ROSE MARIE GOODELL
		BETTY BECKNELL

In addition to their regular meetings the vocal groups have made several public appearances this year.

The choir consists of both boys and girls and meets weekly under the direction of Mr. Brinklow. In December this group, in cooperation with a verse choir arranged by Miss Beaman and Mr. Shanklin, gave a program of Christmas music before the student body. The same program was presented to the Rotary Club.

The glee club and choir are combined to take part in the annual spring concert given by the music department.

The choir participated in the baccalaureate service, and the glee club followed its custom of singing at commencement.



HOME ECONOMICS CLUB

OFFICERS

<i>President</i>	ELMA DEAN PAXTON
<i>Vice-president</i>	MARY GRACE SPIDEL
<i>Secretary</i>	ALICE GRABILL
<i>Treasurer</i>	DOROTHY ZELLERS
<i>Yell Leader</i>	ARLOWENE CRIPE
<i>Pianist</i>	THELMA JEAN MAURER

"Onward ever, backward never" is the motto of the Home Economics club, to which the camera now turns. The aims are to promote social affairs, to give practice in parliamentary procedure, to develop such personal qualities as friendship, leadership, and initiative, to stimulate interest in hobbies, and to learn more about the field of home economics.

"Vocational Outlook" was the theme chosen for the programs throughout the year. Many interesting talks were given by women prominent in the field of home making.

Miss Peckinpough and Miss Wright are the club sponsors.

The Family Album



FORUM CLUB

Row 1: J. Kelly, B. Pri-
ser, R. Worthinger, B. Miller.
Row 2: B. Johnson, A. An-
derson, L. Kinsella, B. Swann-
son. Row 3: R. Landaw, R.
Mendenhall, J. McFarren, M.
Davenport, G. Cripe, W.
Duncan, Mr. Shooklin. Row
4: B. Hickman, B. Field, M.
Buck, G. Bunker, Miss Bea-
man, P. Seybert.

HI-Y

Row 1: D. Fulmer, B. Pri-
ser, E. Arnold, G. Pestow,
B. Rhehart, B. Claybaugh,
B. Wenner, P. Mitchell, J.
Kelly. Row 2: Mr. Schenck,
D. Replogle, P. Seybert, R.
Unzicker, C. Wise, L. My-
ers, J. Lewis, D. Zollinger,
R. Brown, B. Blough, M.
Holdeman, D. Cole. Row 3:
J. Detwiler, B. Hippensteel,
G. Miller, R. Miller, L. Cripe,
J. Bosse, B. Boschart, C. Kra-
mer, C. Niekler. Row 4: B.
Burrinard, J. Amos, D.
Sprengrer, J. Cripe, J. Det-
wiler, B. Brooks, E. Hess, J.
Oxer, S. Moyer. Members
whose pictures do not ap-
pear: E. Billett, D. Blough,
R. Smoker, H. Williams.



The Family Album

FORUM CLUB

OFFICERS

<i>President</i>	PAUL SEYBERT
<i>Vice-president</i>	WANDA DUNCAN
<i>Secretary</i>	ROSEMARY LANDAW
<i>Treasurer</i>	BETTY JOHNSON

The Forum club, sponsored by Miss Beaman and Mr. Shanklin, has done a fine job in fostering speech activities this year, helping finance the trip of thirteen members of the debate class to Purdue University's State Debate Conference, and assisting in further arrangements for debate and speech undertakings.

Every year the Forum club sponsors an oratorical contest for students, awarding first, second, and third prizes. Another project it worked on this year was a speakers' bureau to provide home room programs.



HI-Y

OFFICERS

<i>President</i>	LEE WEAVER
<i>Vice-president</i>	JOE DETWILER
<i>Chaplain</i>	ROBERT RINEHART
<i>Treasurer</i>	DICK SPRENGER
<i>Corresponding Secretary</i>	ROBERT CLAYBAUGH
<i>Recording Secretary</i>	DEVON FULMER

Nineteen boys were initiated into the local Hi-Y on January 24 and March 4. The Older Boys' Conference of the third district was held in Goshen on the evening of April 10.

This year's program chairman, Bob Brooks, devoted most of the meetings to speakers of different professions. They were Dr. John W. Foreman, Supt. O. L. Walter, Mr. Mark Disosway, Mr. Jack Davis, Rev. T. V. Dillon, Rev. Cleon Swarts, and Mr. Russel Warren.

Each year, under the sponsorship of Mr. Schenck, the club enjoys a father and son banquet and a date party. (What a chance for Snappy to make good!)

The Family Album



SCRIBBLERS CLUB

Row 1: D. Berry, J. Leidner, J. Schrock, P. Sthair, D. Cole, J. McPherson. Row 2: A. Loucks, M. Brosy, P. Zollinger, B. Field, J. Ketringer, Miss Galentine. Row 3: T. Miller, R. Mendenhall, L. Kinsella, M. Davenport, M. Steininger, M. Stuck, J. Treese, R. Hawthorn. Row 4: M. Buck, L. Rule, J. Atz, R. Lindhorn, J. Amos. Member whose picture does not appear: Arthur Smucker.

HISTORY CLUB

Row 1: M. Brosy, M. Studebaker, P. Amos, P. Brenneman, F. Beck, B. Priester, Miss Smith, P. Sthair. Row 2: B. Johnson, R. Landaw, B. Field, J. Leidner, P. Foss, M. Housway, V. Wolf, I. Leonard, E. Weaver, G. Graber, A. Graber. Row 3: E. Brooks, F. Paffley, L. Kinsella, J. McFarren, M. Davenport, M. Buck, M. Steininger, V. Volz. Row 4: R. Bubb, B. Miller, J. Shelton, D. Sprenger, C. Nickler, A. Smucker, W. Brenneman, D. Patti. Row 5: G. Berkey, P. Mitchell, J. Rogers, T. Bullock, G. Pestow, L. Rule. Members whose pictures do not appear: J. Goodell, E. Arnold, J. Amos, R. McCreary, E. Hess, V. Volz.



The Family Album

SCRIBBLERS CLUB

OFFICERS

<i>President</i>	PHILLIP STHAIR
<i>Vice-president</i>	JOAN LEIDNER
<i>Secretary</i>	JEANNE MCPHERSON
<i>Treasurer</i>	MARTHA ANN BUCK
<i>Critic</i>	JOHN ATZ

The Scribblers club is composed of students interested in literature and writing, and is under the sponsorship of Miss Galentine.

It holds its meeting on the first and third Thursdays in every month in the homes of its members.

This year the club was honored by appearing over station WTRC in Elkhart. Several of the selections written by the members of the club were read.

A party was held April 4 in the cafeteria, and late in May a picnic supper was enjoyed.



HISTORY CLUB

OFFICERS

<i>President</i>	PAUL BRENNEMAN
<i>Secretary</i>	FRANCES BECK
<i>Treasurer</i>	ROBERT PRISER

The History club, a new organization with forty-six members, has entered the picture this year.

Last spring several delegates, with their sponsor, Miss Smith, attended the Indiana Junior Historical Society Convention at Shortridge high school in Indianapolis. The purpose of this meeting was to encourage high schools in Indiana to start history clubs.

The state convention this year was held at Indiana University April 13. Ten members and Miss Smith attended.

In our Goshen high school group, many interesting facts of local and general history have been presented in the programs given by members and guest speakers.

The Family Album



CAMERA CLUB

Row 1: R. Smoker, Culp, R. Hough, M. McCally, L. Byers, R. Brown. Row 2: M. Evans, M. Barron, C. Kendall, J. McPherson, R. Fidler, Mr. Shanklin. Row 3: D. Putt, M. Williams, J. Snyder, J. Roscoe. Row 4: L. Rule, G. Johnson, R. Barron, C. Smoker, R. Brooks.

CHEMISTRY CLUB

Row 1: M. Evans, A. Collins, B. Becknell, B. Thesen, B. Stose, F. Beck, A. Smucker, J. Roscoe. Row 2: C. Yoder, L. Ford, J. Sunthimer, J. McFarren, R. Starnes, M. Buck, T. Miller, M. Yoder, P. Zollinger, P. Neff, Mr. Welty. Row 3: P. Stimpson, E. Keim, G. Cripe, M. Steady, F. Cripe, M. Brown, R. Fidler, W. St. Germain, R. Gunden, R. Powell. Row 4: J. Detwiler, R. Miller, J. Schneebelen, E. Arnold, D. Putt, L. Rule, P. Sthair. Members whose pictures do not appear: A. Graber, G. Hoffman.



CAMERA CLUB

<i>President</i>	ROBERT BROOKS
<i>Vice-president</i>	JEAN ROSCOE
<i>Secretary</i>	GLORIA JEBBINS
<i>Treasurer</i>	JEANNE MCPHERSON

Here is a club whose members should be very much interested in Snappy's activities. These fans of photography have covered several phases of their hobby in the programs planned—developing films, coloring photographs, making contact prints and enlargements, and composing pictures.

The club, sponsored by Mr. Shanklin, held an exhibit as a climax to its year's activities.

(Camera clubbers, can you beat Snappy in getting good candid pictures?)



CHEMISTRY CLUB

OFFICERS

<i>President</i>	BILL STOSE
<i>Vice-president</i>	BETTY THESEN
<i>Secretary</i>	FRANCES BECK
<i>Treasurer</i>	MARTHA ANN BUCK
<i>Chairman of Program Committee</i>	ARTHUR SMUCKER

This year the Chemistry club, with Mr. Welty as sponsor, has had its meetings on the second and fourth Tuesdays of each month. At several meetings, the Science club members were present as guests.

The club's programs have been varied. There were vocal and piano solos and group singing. Speakers gave talks and demonstrations on atoms, metallurgy and the automobile industry, astronomy, carbohydrates and other interesting topics.

As a project the group, together with the Science club, visited the laboratories of the Studebaker Corporation in South Bend.

The Family Album



SCIENCE CLUB

Row 1: Mr. Beck, P. Zollinger, B. Zentz, P. Sthair, A. Loucks, H. Brooks, J. Roscoe, P. Neff. Row 2: R. Mendenhall, R. Rieth, E. Myers, J. Treece, R. Goodell, M. Steininger, M. Barron, D. Bryner, E. Hershberger, J. Ketrine. Row 3: A. Anderson, M. Stuck, M. Oyer, T. Miller, M. Brody, G. Cripe, K. Hogenboom. Row 4: R. Gunden, L. Myers, J. Fidler, R. Hawthorn, L. Cripe, J. Rogers, T. Bullock, C. Smucker, A. Smucker, R. Smoker, J. Oyer. Members whose pictures do not appear: J. Goodell, B. Sheffer, D. Culp, R. Priser.

F. F. A.

Row 1: E. Fields, O. Berkeley, G. Miller, W. Cripe, D. Hugulus, J. Kime, H. Yoder. Row 2: D. Inbody, A. Huber, M. Cripe, Mr. Sabin, J. Rarick, M. Rhoads, C. Ogile, C. Drake. Members whose pictures do not appear: K. Lechlitter, R. Neterer, J. Gaugh, D. Wenger, R. Dubbs, G. Juday, E. Culp, J. Frauhiger, D. Cripe.



The Family Album

SCIENCE CLUB

<i>President</i>	PHIL STHAIR
<i>Vice-president</i>	BILL ZENTZ
<i>Secretary</i>	ARLENE LOUCKS
<i>Treasurer</i>	BOB BROOKS

The Science club is the next to come before the camera's eye. This group, directed by Mr. Beck, was organized a few years ago for those especially interested in this field. Subjects of this nature are presented before the club informally, and with a view to useful application in everyday life.

The club meetings during the first semester of this year were devoted to outside speakers, such as radio-operators, laboratory technicians, and electricians. These meetings commanded splendid attendance.

The second semester programs consisted of group participation in experiments. Due to the excellent facilities of the physics laboratory, these experiments were carried out to the enjoyment of all.



F. F. A. OFFICERS

<i>President</i>	BILLY CRIPE
<i>Vice-president</i>	DEVON HIGGINS
<i>Secretary</i>	ELWOOD CULP
<i>Reporter</i>	KENNETH LECHLITNER

The F. F. A., under the sponsorship of Mr. Sabin, is made up of boys who are taking vocational agriculture.

The aim of the Future Farmers of America is to prepare the youth of today for better farm life of tomorrow.

This club has taken part in many activities of agricultural interest, such as the judging of poultry and eggs, grain, live stock and dairy cattle. Another activity of the organization is the pest eradicating contest in which members are divided into teams. The losing team provides refreshments.

The motto of the club is:

“Learning to do;
Doing to learn;
Earning to live;
Living to serve.”

The Family Album



TOMAHAWK
STAFF I

Row 1: S. Uery, W. Dm-
ran, A. Hoogenboom, P.
Slusher, M. Warstler, M.
Clason. Row 2: D. Zentz,
J. Hoover, C. Lydon, Miss
Brooks, M. Burt, R. Hoff-
man. Row 3: J. Bosse, M.
Stealy, M. Hile, E. Fletcher.
Members whose pictures do
not appear: E. Barringer, G.
Cripe, P. Dresch, E. Fleck,
B. M. Miller, B. J. Miller, J.
Miller, K. Wortinger.

TOMAHAWK
STAFF II

Row 1: L. Warstler, R.
Mendenhall, B. Zentz, B.
Weaver, J. Leidner, J. Kelly,
B. Brainard, R. Stump, E.
Gosey, D. Ellis. Row 2: P.
Mitchell, B. Haberstick, M.
Warstler, D. Shelton, M.
Burt, W. Duncan, M. De-
Wilde, B. Swanson, R. Hoff-
man, Miss Brooks. Row 3:
K. Wortinger, D. Zentz, P.
Slusher, M. Householder, B.
McCreary, M. Clason. Row
4: J. Bosse, B. Haney, M.
Stealy, A. Hoogenboom, J.
Frauhiger, M. Davenport, L.
Kinsella. Members whose
pictures do not appear: E.
Barringer, G. Cripe, M. Grise,
A. Musser.



The Family Album

TOMAHAWK I

EDITORIAL STAFF

Editor-in-chief	Abe Hoogenboom
Make-up Editor	Carol Lydon
Literary	Martha Burt
Athletics	Abe Hoogenboom
Exchange	Priscilla Slusher
Clubs	Eloyse Fleck
Classes	Betty M. Miller
Calendar	Marjorie Stealy
Humor	Mary Clason
Home Rooms	Betty J. Miller, Gertrude Cripe,
	Marcell Hile, and Suzanne Ulery.
Faculty Adviser	Miss Brooks

BUSINESS STAFF

Business Manager	Jeann Miller
Advertising Manager	Don Zentz
Assistant	Wanda Duncan
Circulation Manager	Marian Warstler

PRODUCTION STAFF

Production Manager	Kenneth Wortinger
Art Editor	Eldon Pletcher
Proofreaders	Ruth Hoffman, Don Zentz
Operators	John Bosse, Jeane Hoover, Eloyse Fleck, Elaine Barringer.

TOMAHAWK II

EDITORIAL STAFF

Editor-in-chief	Abe Hoogenboom
Make-up Editor	Lorraine Kinsella
Literary	Martha Burt
Athletics	Bob Haney
Exchanges	Priscilla Slusher
Clubs	Betty June McCreary
Classes	Betty Swanson
Calendar	Marjorie Stealy
Humor	Mary Clason
Home Rooms	Margaret Davenport
Assistants	Jane Frauhiger, Alice Musser, Paul Mitchell, Gertrude Cripe.
Faculty Adviser	Miss Brooks

BUSINESS STAFF

Business Manager	Betty Haberstick
Advertising Manager	Wanda Duncan
Assistants	Madge DeWilde, Don Zentz
Circulation Manager	Marian Warstler
Distributors	Lorraine Kinsella, Dorothy Shelton, Bob Haney, John Bosse.

PRODUCTION STAFF

Production Manager	Kenneth Wortinger
Proofreaders	Betty M. Miller, Ruth Hoffman
Stencils	Advanced Typing Class
Typists	Advanced Typing Class



RADIO STAFF

Editor	Joan Leidner	Assistant	Phyllis Bechtel
Announcer	Bill Zentz	Sports Announcer	Jack Kelly
Assistant	Bud Weaver	Assistant	Bill Brainard
Special Events Caster	Lucille Warstler	Production Manager	Phil Sthair
Assistant	Ruth E. Mendenhall	Staff Pianist	Ruby Stump
Newscaster	Betty Field		

The "Tomahawk is on the Air" is a new project of the high school and works in co-operation with the Tomahawk newspaper staff. This program was heard for thirteen weeks over WTRC of Elkhart every Thursday night at five o'clock.

Each fifteen-minute broadcast had a guest speaker, an adult who is in some way connected with high school affairs, and a musical interlude furnished by students of the music department. The newscaster, special events caster, and sportscaster were regular features of the program.

The Family Album



HEALTH COUNCIL

Row 1: J. Roscoe, M. Franklin, Miss Nixon, Row 2: M. Stealy, G. Burke, P. Hartzler, J. Schrock, Row 3: R. Rieth, B. Butler, M. Thuck, P. Amos, Row 4: J. Sunthimer, F. Beck.

G. A. A.

Row 1: B. Snyder, E. Rowe, E. Fleck, D. Shelton, W. Duncan, M. DeWilde, P. Zollinger, M. Burkett, E. Kelm, M. Warstler, Mary Spidel, Row 2: M. Burt, P. Ramsby, J. Loser, J. McFarren, G. Burke, A. Cripe, P. Sailer, B. Butler, N. Mummert, Martha Spidel, S. U'ery, B. Swanson, J. Sunthimer, Row 3: Miss Davison, V. Farber, G. Copenhaver, B. Binkley, D. U'ery, M. Barron, R. Hoffman, Row 4: P. Willig, P. Grover, B. Haberstick, R. Miller, B. Thesen, Z. Shoup, L. Purcell, H. Amaden, Row 5: J. Ketting, P. Clark, A. Cripe, M. Disoway, P. Foss, M. Brown, J. Bigler, Row 6: L. Rohn, A. Biller, L. Kinsella, J. Roscoe, F. Beck, J. Frauhiger. Members whose pictures do not appear: D. Bowers, J. Emmitt, B. Rosezelle, P. Slusher, M. Thomas, M. Koch.



HEALTH COUNCIL

Senior Members
MARTHA ANN BUCK
JEAN ROSCOE
MARJORIE STEALY

The Health Council is a student health organization consisting of three girls from each of the classes. In cooperation with the school nurse, Miss Nixon, they act as the health officers of the school.

Each year the members conduct the Christmas seal sale, and a part of the money raised makes the tuberculin test available to students each spring. Other outstanding activities of this group include the selling of apples after school and sponsoring of a health poster contest.



G. A. A.

OFFICERS

<i>President</i>	.	.	.	.	.	MADGE DEWILDE
<i>Secretary</i>	.	.	.	.	.	MAXINE BURKETT
<i>Treasurer</i>	.	.	.	.	.	EVELYN ROWE
<i>Recorder</i>	.	.	.	.	.	WANDA DUNCAN

The Girls' Athletic Association, sponsored by Miss Davisson, is an organization for sport-minded girls. (That lets Snappy out.) Highlights of the club's activities this past year were a fifteen mile bicycle hike, a swimming party at the South Bend Natatorium, and a Play Day at Elkhart.

To raise money for sweaters, letters, and monograms which members may earn, the girls sold booster pins. The G. A. A. also sponsored an intramural basketball tournament in which the freshmen were victorious.

At the close of the year the annual senior banquet was held in the cafeteria. On this occasion awards were presented to members, and each senior girl was honored with a gift from the club.

The Family Album



"G" CLUB

Row 1: J. Myers, B. Judy, E. Arnold, T. Bullock, J. Shelton, R. Borden, P. Bickel, A. Hoogenboom. Row 2: J. Schneebelen, M. Rhoads, L. Paffias, B. Miller, H. Aust, B. Claybaugh, H. Haney, D. Whitmer. Row 3: P. Cripe, B. Rinehart, M. Hille, W. Fox, C. Keil, A. Cockain, H. Brooks, H. Weaver, P. Koch. Row 4: H. Faneill, J. Gardner, Mr. Evans, Mr. Byers, O. Dalka, J. Kelly. Members whose pictures do not appear: H. Culp, M. Fausnaugh.

WAHOO CLUB

Row 1: B. Miller, D. Sprenger, B. Claybaugh, B. Rinehart, B. Weaver, J. Kelly, G. Pestow, D. Whitmer. Row 2: G. Miller, L. Claybaugh, J. Lewis, T. Bullock, J. Shelton, E. Culp, J. Tom. Row 3: Mr. Greenwall, L. Paffias, D. Faneill, B. Ogle, H. Priser, B. Brooks, T. Ogle, J. Schneebelen, P. Bickel. Members whose pictures do not appear: B. Culp, H. Williams, M. Fausnaugh.



The Family Album

"G" CLUB

OFFICERS

<i>President</i>	JUNIOR (Doc) SHELTON
<i>Vice-president</i>	ROBERT JUDAY
<i>Secretary and Treasurer</i>	RALPH BORDEN
<i>Sergeant-at-arms</i>	{ JUNIOR MYERS ORRIN DALKA

The "G" club, under the sponsorship of Mr. Evans and Mr. Byers, is organized to promote better sportsmanship in the school. The membership is restricted to boys who have earned their letters in basketball, football, track, or tennis.

A school regulation of long standing forbids the wearing of a "G" sweater by any person other than the boy who has earned it. To assist in the enforcement of this tradition is an important function of the club.



WAHOO CLUB

OFFICERS

<i>President</i>	ROBERT "ARZA" CLAYBAUGH
<i>Vice-president</i>	ROBERT "RUBE" RINEHART
<i>Secretary</i>	LEE WAYNE "BUD" WEAVER
<i>Treasurer</i>	HARMON "HAP" WILLIAMS
<i>Sergeant-at-arms</i>	JACK "FRUIT" KELLY
<i>Yell Leaders</i>	{ BILL "LITTLE FIGHT BALL" CULP BOB "BROOKSIE" BROOKS

The Wahoo club, under the sponsorship of Mr. "Curly" Greenwalt, was organized to promote school spirit, and to create good sportsmanship throughout the student body. These objectives were realized through the splendid pep sessions given by the club.

The members are the rollicking young men you see (but mostly hear) on the west side of the gym at every basketball game. This year, members bought Wahoo jackets which are very striking in appearance.

Additional senior members are Merrit "Fuzzy" Fausnaugh, Junior "Doc" Shelton, George "Plast Jr." Pestow, and Dick "Dominic" Sprenger.

The 25 members of the Wahoo club boast that they can out-yell from 150 to 300 persons anytime.



FOOTBALL SQUAD

Row 1: Kelly, Fausnaugh, Rinehart, Culp, B. Claybaugh, Weaver, Arnold, Borden, Dalka. Row 2: R. Fidler, Coggan, Hile, Rhoads, Juday, Kile, Koch, Whitmer, Pafias, Rumsey, Goodenough. Row 3: Akens, Fox, Gardner, Myers, Bullock, Bowser, J. Detwiler, J. Fidler. Row 4: L. Cripe, Berkey, Kercher, J. Cripe, Ogle, Stack, L. Claybaugh, Lewis. Row 5: F. Cripe, Line Coach Evans, Head Coach Byers, C. Detwiler. Absent: Schnoebelen, Aust, Hatten.

FOOTBALL AT G. H. S.

Prospects weren't very promising for the 1939 season at G. H. S. In spite of the fact, about 50 boys reported for practice late in August, and for nearly four weeks this squad drilled daily under a sweltering summer sun. Finally, on the night of September 15, a Crimson eleven marched upon Foreman Field without the assistance of a single letterman. Mr. Byers did not know exactly what to expect from the boys because they were new at the job and lacked the experience necessary to play the game of football. In the battle that followed, the "Red Menace" romped over a mediocre Warsaw eleven and emerged on the long end of a 27-0 count.

Following that game, Coach Byers became a bit worried, and was still uncertain as to what would happen against Sturgis the next week. He knew only too well from experience with teams that it takes more than just "the old fight" to win ball games. His fears were realized when a veteran Trojan eleven downed a scrapping Red Menace. The following week, conference play was begun, with Goshen entertaining the Michigan City "Red Devils" on Foreman Field before "taking to the road" to meet Mishawaka, LaPorte, and then a non-conference foe, Wabash, on their respective gridirons. In every game, it was the same third quarter "jinx" that tagged the Red Menace under the lights.

Although these defeats were suffered, Coach Byers saw that the inexperienced squad was steadily improving, and that they would reach their strength against Elkhart. This they

News Reel

did, surprising the Blazers, and only after Donovan slipped away in the third quarter for two scores, did the Menace suffer defeat. The following two games proved none the better, however, as Huntington edged the Crimson out after a spectacular run by a Goshen back, and the Central Bears took advantage of a weakened eleven to bury the Menace in a third quarter spurt.

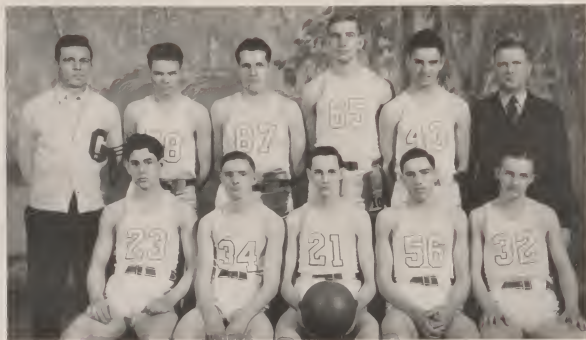
It seemed that a lack of experience hounded the Red Menace this year; but next year, an experienced squad feels certain the tide will turn. Out of 22 lettermen, only nine will graduate, and an abundance of good material will be ready to report for duty next fall.

Sept. 15—Warsaw	Here
22—Sturgis	Here
29—Michigan City	Here*
Oct. 6—Mishawaka	There*
13—LaPorte	There*
20—Wabash	There
27—Elkhart	Here*
Nov. 3—Huntington	There
10—Central, South Bend	There*

*Conference games.



BASKETBALL—1939-40



BASKETBALL SQUAD

Row 1: J. Schnoebelen, D. Whitmer, Capt. J. Shelton, R. Haney, P. Bickel. Row 2: Manager F. Cripe, F. Koch, J. Myers, A. Hoogenboom, D. Fancil, Coach Evans. Player whose picture does not appear: E. Arnold.

MAKING BASKETBALL HISTORY

The Goshen high school Redskins of 1939-40 enjoyed a highly successful season of basketball. Their record includes thirteen wins, four losses, and one tie game. The five boys who played regular positions in nearly every game were Earl Arnold and Phil Bickel at guards, Abe Hoogenboom at center, and Junior Shelton and Floyd Koch at the forward posts. Substitutes were Dick Fancil, Donald Whitmer, Junior Myers, Junior Schnoebelen, and Bob Haney.

In the opener with the New Paris Cubs, the Redskins showed their superiority by coming out on the long end with a score of 31-25. Phil Bickel led the winners with ten points, followed by Hoogenboom with six.

Goshen had very little trouble disposing of Concord to the tune of 39-17 in the second game. Bickel again was high for the winners, contributing an even dozen, while Arnold followed close behind with nine points.

In the third game, the G. H. S. boys traveled to Warsaw to bring back with them an easy victory. The score was Goshen 38, Warsaw 29. There were many fouls called, but the fans were treated to a very good game. Arnold and Shelton each scored ten points.

Goshen won its fourth game against the Ligonier Red Raiders, 37-13. Every nook and cranny of the Ligonier gym was crowded, with nearly a thousand fans present. Hoogenboom and Haney led the locals with ten and seven points, respectively.

In the Wakarusa game, one of the most exciting of the year, the Redskins emerged with a 19-19 tie. The game went into an overtime, but neither of the teams scored and the game was called off by the coaches.

The Redskins lost to the Mishawaka Maroons, 31-30, after playing an excellent game. Goshen led all the way, but was beaten in the last three minutes of play, when Bolen and Gerard of the Maroons scored eight points to give them a one-point margin victory. Junior ("Doc") Shelton led the losers with ten points, followed by Hoogenboom with seven. Here Goshen tasted its first defeat.

The Redskins chalked up a victory over Elkhart, 27-23. Our team had a lead of 18-9 at the half, but in the final two quarters had to play hard in order to win. Bickel was high for Goshen, scoring eight points, while Cornell made ten for the Blazers.

Nappanee was defeated by the Redskins, 31-30, in a very thrilling encounter, as can be noted by the score. Big Abe Hoogenboom was the high individual scorer, contributing six free tosses and three field goals for twelve points. McCuen, with fifteen points, paced the losers.

The local lads proved too much for the Bristol Pirates, downing them 47-20. Bickel led Goshen with thirteen points, followed by Captain Shelton with eight.

Goshen pulled a surprise attack on the Michigan City Red Devils, nosing them out of a victory 33-31, even though they were minus, due to illness, two regulars, Shelton and Hoogenboom. Arnold paced Goshen with twelve points, followed by Bickel with ten. The substitutes proved their capability in this game.

Goshen tasted its second defeat, 41-25, at the hands of the LaPorte Slicers. The Redskins quintet was still without the help of Shelton, and Hoogenboom was not in top-notch form. Floyd Koch was high for Goshen with eight points, while Funk led the winners with twelve.

Goshen won over a strong Middlebury quintet 22-17 in a very fascinating game. Hoogenboom and Koch led the winners with five points each, while Hostetler was high man on the losing team with eleven.

The third defeat was administered to the Redskins by the South Bend Central Bears, 35-19. The game was close until the third period when the Bears forged ahead. Goshen's Arnold was high for the losers with six points. De Wachter and Fohrer led the winners with eight points each.

The fourth and last defeat came to the Redskins when they lost to Nappanee, 33-31, with two seconds to go. The winning basket was tossed in by Dunnick. Stouder led Nappanee with thirteen points, with Hoogenboom leading the losers with eleven.

The Goshen Redskins registered a victory over a very strong Riley Wildcat quintet, 26-20. Arnold was the high individual scorer with fourteen points, followed by sophomore Floyd Koch with seven. The third quarter ended with the score 18-17, but in the final period the Redskins spurted ahead, making nine points to Riley's two to register another win.

Goshen scored its eleventh win against Washington of South Bend, 16-9. The zone defense employed by the Washington Panthers will probably account for the low score. Junior Shelton was high for Goshen with seven points, while Junior Hecklinski scored seven of the losers' points.

In its second encounter with Elkhart the Redskins easily won, 36-25. Our quintet grabbed the lead right at the start and was never headed. Hoogenboom was high for Goshen, scoring five fielders for ten points, with Shelton scoring eight.

In the final game of the season Goshen won over Columbia City, 46-34. There were many fouls called on both teams, but the superior passing and rebound work of the Redskins completely outclassed the Columbia City Eagles. Junior Shelton was the high individual scorer, making seventeen points to finish in fine form.

THE TOURNAMENT

Goshen's Redskins went to the tournament favored to win. Their first game was with the Elkhart Blue Blazers, and they won 34-30 in a very desperate last half struggle. Big Abe Hoogenboom was the high individual scorer, making sixteen points for Goshen. In the second game, with Bristol, the Redskins again won, 41-23, the subs playing during most of the game. Donald Whitmer led Goshen with nine points while Arnold and Hoogenboom each made seven. In the third game of the tournament the Redskins lost 41-36 to a strong Concord quintet that was "red hot"; that is, they couldn't miss. Whistler of Concord scored eight baskets and a free throw for seventeen points. Arnold paced Goshen with thirteen, while Hoogenboom made nine.

BASKETBALL SCHEDULE—1939-40

	Goshen	Opp.
Nov. 17—New Paris	31	25
24—Concord	39	17
29—Warsaw	38	29
Dec. 1—Ligonier	37	13
8—Wakarusa	19	19
15—Mishawaka	30	31
16—Elkhart	27	23
22—Nappanee	31	30
28—Bristol	47	20
Jan. 5—Michigan City	33	31
12—LaPorte	25	41
16—Middlebury	21	17
19—South Bend Central	19	35
26—Nappanee	31	33
Feb. 2—South Bend Riley	26	20
9—South Bend Washington	16	9
16—Elkhart	36	25
23—Columbia City	46	34
Totals	552	452



TENNIS TEAM

Left-Right
Culp, Stump, Coach Schenck
Shannahan, Blough, Kelsey



STATE MILE RELAY 19 - TEAM - 59

Left-Right
Capt. Ray Miller,
E. Arnold, Haines
Long



TENNIS

Mr. Schenck, Goshen high school's tennis coach, called the 1939 tennis team into warm-up drills late in August, last summer, in preparation for early September conference play. Out of the boys that reported, Homer Kelsey, Jack Stump, Bob Blough, and Dave Culp were picked to comprise the team.

The season was not very gratifying, due to lack of material; but as Coach Schenck called for spring practice this year, Blough and Culp both reported for training. With a team built around these two veterans, and with two new members, Shannahan and Sheffer, popping into light, things should take a turn for the better.

TRACK

Goshen's crack mile relay team of 1939, which was composed of Ray Miller, Dick Haines, George Long, and Earl Arnold, was broken up by the graduation of the first three. The only returning member of that team which took third in the state meet is Earl Arnold.

Lettermen who should be heavy point winners for 1940 returning from the season of 1939 are:

Earl Arnold—high jump, pole vault, and broad jump.

Robert Brooks—dashes.

Robert Miller—mile.

Albert Coggan—440 yard relay.

Ted Bullock—low and high hurdles.

Floyd Koch—high hurdles, high jumps, and broad jump.

Donald Whitmer—low hurdles, broad jump, and relay.

There are also a few other men who are quite sure of winning points for Goshen in their work upon the track. They are:

Abe Hoogenboom—shot put.
Junior Schnoebelen—dashes and low hurdles.
Lee Wayne Weaver, Phil Bickel, and Bill Ogle—half-mile.
Bob Claybaugh, Bob Rinehart, and Orrin Dalka—mile.
Joe Lewis and Bill Shannahan—dashes.
Dick Evans—pole vault.
Gerald Shank—broad jump.
Jim Howard—low hurdles.

TRACK SCHEDULE—1940

April	9								Goshen at Warsaw
	12								Garrett at Goshen
	16								Freshman and Sophomore meet
	19								Open
	27								Quadrangular meet at Elkhart
May	1								Open
	4								Conference meet at Elkhart
	11								Sectional at Elkhart
	18								State Meet at Indianapolis

GIRLS' ATHLETICS

The part played by the girls in athletics of Goshen high school is quite small compared to that of the boys. Even though inconspicuous, the girls occupy a well-earned share of praise when results are tabulated. These results prove that the girls make the most of their time while practicing in the gymnasium on Tuesday and Thursday noons and after school hours.

Basketball is the leading sport among the girls, although baseball, track, and volleyball are also played. This year the girls' varsity team was given the opportunity to display its ability in this popular game.

A Play Day was held January 20 in the Elkhart gymnasium where our team and several others in this vicinity competed for honors. Fourteen girls participated in the event, which was sponsored by a newly-formed athletic organization of Elkhart high school. Our girls stole all the honors. They were the only ones to play the entire day without a defeat, winning four games. Warsaw, their first opponent, was easily defeated with a final score of 10-7. Other scores were: Goshen 18, Elkhart 2; Goshen 8, Bremen 5; and Goshen 12, Ligonier 2. Teams from Ligonier, Bremen, Riley of South Bend, and Elkhart took part in the event.

Later in the year the intramural basketball games were conducted under the supervision of the athletic director, Miss Davisson. These games were played after school by four teams formed from the best players of the freshmen, sophomores, juniors, and seniors. Followers of the games were very much surprised to see the freshmen five come through with the final victory.

THE SENIOR WITHOUT A HOME ROOM

(A parody on "The Man Without a Country")

In the annals of G. H. S. is an old legend which I should like to relate to you. It is the story of an erring sinner, a senior.

As the story goes, he was one of those students particularly allergic to home room periods. Consequently, we find him roaming the halls on a fatal day when suddenly his destiny—in the form of a home room teacher—overtook him. With a murderous look, she demanded to know where he was going. Since he was without an explanation, she decided that the time had come for a good heart-to-heart talk. But he merely scorned her kindly efforts as he said, "I wish that I may never hear of home room again."

Exasperated, the instructor replied, "Very well, you must never more come to home room."

The senior walked off with a sigh of relief, reveling in his newfound freedom. But soon the bright edge of this so-called liberty wore dull, and as he walked through the halls from eight-thirty to nine, that half hour seemed increasingly longer each day. He could see the happy faces each Tuesday morning engaged in rollicking spelling bees, fascinating debates, and enlightening discussions—most of which are pretty tough on the morale, but lots of fun anyway. But from all these pleasures the poor senior was excluded. He did not even have a Tomahawk to tell him that his home room had elected the same officers they have had ever since they were freshmen. His was a sorry plight, indeed.

But no one would relent; the welcome sign was taken down; his pleading to rejoin his old friends met with a deaf ear in the office—so he spent the rest of the year in this miserable condition.

At graduation time, however, the depth of his suffering really came to light. When his locker was opened for inspection, there was found a list of clippings taken from the paper about home room activities, a picture of his "alma mater," and a piece of chalk that he had snatched on his last day spent in home room. But it was too late then for him to repent, so he was forced to go through life as a senior without a home room.

—JEANNE McPHERSON.

ONCE IN ANOTHER WORLD

Once, in another world,
I heard a rich, midnight Ave Maria
Sung by the golden glow of candlelight.
Then, Night dipped her brush in black velvet
And in deft, silent strokes
Painted blessed shadows of sleep.

Once upon a time,
Row upon row of singing poplars
Lifted silver heads to a sky
Of breathless blue.
And my heart beat just a bit faster
Because God was so good,
And because He overwhelmed my aching soul with beauty.

Once, I laughed
Because life was clean and free.
Now—now I weep,
For life is music;
Exquisite, but so brief!

—BETTY FIELD.

A MOUNTAIN STREAM

Tiny,
Ever-widening,
Always gaining, mountain stream.
Pushing, growling, gurgling, swirling,
Rocks and rushes all ignored.
Ever falling, ever straining—to what end?
Over cliffs and widening valleys, a river now is what you're
called.
Not so fast as in your youth; slow but surely you are aging.
Boats now float upon your bosom, crops are growing on your
banks.
Fields and plains are mothered by you; now it's clear to me
as day.
All your life you've one ambition—that's to serve humanity.

—PHILLIP STHAIR.

VIGNETTE

"No job here." "No help wanted." "Call again tomorrow."
"No vacancies." "Sorry, nothing today."

Wearily he backed away, defeat written on his face. With head bowed and feet sludging he started walking. Work—work—nothing anywhere. "Call . . . again. . . . Sorry." . . . No work—work—nothing anywhere. . . . "Call again. . . . Sorry." . . . No work. . . . On it went, pounding, battering, crushing his will with hopelessness. Scurrying crowds passed him, rushing, hurrying—to somewhere. He came to a corner and continued dumbly. A screeching of brakes, blaring of horns—but mechanically, like the stolid robot, he walked. Never turning, never swerving—same slow pace, footsteps thudding.

Until dark he walked, noticing nothing, never faltering, same bowed head always going toward it. To the East. To . . . He came to the entrance of a pier and through it. Undisturbed he trudged. Six feet, three feet, two feet, one . . .

A woman screams. Men rush to the spot. Below, cold, green water boils with the tide.

—JOHN ATZ.

GLEN CUNNINGHAM

I met Glen Cunningham

At a meet.

He did the mile in 4:04.

That's some feat.

But he's slow

Compared to me.

One night in a melon patch

I did it, in 3:03.

—LAWRENCE RULE.

SILVER

I slipped to my window
To behold
A night clear—
With frost.
A vast world asleep
And streaked
With lunar mystery.

—MARTHA ANN BUCK.

WINDOW

I have the dearest little window,
An unobtrusive, charming window ;

When there's blue above and white below
And buds are on the trees,
I can sit at my hidden window and think whate'er I please.

When—after a rain—the warming sun comes in at my window seat,
I can laugh at the silly world below—jamming the muddy street ;
Strange human beings—they splash their feet, and glare and fuss and
fume.

Such useless things don't bother me—here in my window room.

I have the dearest little window,
An obtrusive, charming window ;

Sometimes the window seems to me
A gift from heaven sent ;
I see leaves of a fiery filigree against the bright blue firmament.

Often I dream for hours on end—my window is the way
To a land where people laugh and dance, or sit in the sun all day.

At night the window is a mirror
Through which I may peep
At a fairyland of stars,
While winds whisper me to sleep.

—MILDRED STEININGER.

ON OYSTER SOUP

When the subject is approached from an unprejudiced and impersonal standpoint, it must be said that the general aspect of the things before they are cooked is enough to move any sensitive human capable of deep feeling and upset stomach.

However, for the benefit of all persons living or present who have never seen a specimen in any ichthyologist's aquarium collection or fish market, I submit the following data:

Their appearance resembles unhardened jello in the slimy stage, but strangely enough, not one of the six delicious flavors is in evidence. Color is also noticeably among the missing.

As to taste, that's a bit indefinite—and somewhat personal, too. Since my purpose is neither to encourage nor discourage you in any way, I had better omit further discussion on the taste of oysters.

And as for any other distinguishing marks, there is a certain elusive meatiness about them—elusive because they're so small (thank heaven); meaty because they resemble animals as much as anything else, though after biting into a shell that someone overlooked I sometimes wonder if they don't belong to the stone family.

When the oysters are combined with milk to produce soup, their taste predominates considerably over that of the milk. I always say that it's a shame to spoil something really fine with something else not quite so fine.

Of course, I give you no reason to apply the foregoing statement to my specific case of oyster soup, because as I have said before and will say again, this is merely an impartial presentation of facts, and can I help it if the truth does hurt?

But to get back to oysters—OH, FISH! I'm tired of being open-minded and considerate! I DON'T LIKE OYSTER SOUP!!

—JOAN LEIDNER.

NATURE

Have you noticed the beauty of nature?
Have you looked into deep, limpid pools?
Have you wondered about trees and their stature?
Have you seen raindrops formed just like jewels?

The trees dressed in colorful blankets
Give beautiful hues to the earth;
They yield their rustling, crisp leaflet,
For in spring there is always rebirth.

Nature is made up of music.
The breezes that sing through the trees,
The old stream and mill wheel so rustic,
Make me want to thank You, on my knees.

— ARLENE LOUCKS.

SPRING

Someone beautiful has just passed by.
The dust tasted her perfumed skirts;
The flowers inclined their heads.

Someone beautiful has just passed by.
I feel her presence lingering here still;
The trees feel it, too.

Someone beautiful has just passed by.
The thrush told me that she kissed
Each chaste young bloom in yonder field.
See? They blush a rosy hue.

Someone beautiful has just passed by.
God, the thrush, the daisy, and I know—
Spring just danced by!

— BETTY FIELD.

BEAUTY

No blue
As deep
As the sky through a cleft in a cloud;
No smell
As sweet
As an orchard after rain;
No space
As boundless
As where sky and ocean meet;
No path
As bright
As this of silver,
Reaching to my feet.

—MARTHA ANN BUCK.

CURFEW

In the false gray dusk of departing day,
When the hills their shrouded shadows lay
On silent woods; when the sky has paled
And the sun by the sleeping earth is veiled;
When the world is stilled in the twilight hush
Of departing day; when the sparrow and thrush
Have alike returned to their leafy home,
And the twinkling stars in their vast, gray dome
Wax brighter with the passing hours,
And the night has stilled the wind-blown flowers;
When day has fled, and the moon grows bright,
It is then that upon the peaceful night
There bursts a note, so sweet, so near,
Like a crystal chime sounding deep and clear,
That its accents stir the sleeping trees,
And float till they fade on the summer breeze.
This is the curfew the woodlands play
Of sadness, of sorrow, of passing day,
That echoes from each distant hill—
The plaintive call of the whippoorwill.

—ROBERT HAWTHORN.

Snaps Here and There

"A jest's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it."



Two students, a daze
Two girls, a gaze;
Follow home, two raps
Door opens, ten slaps.

Speaking of grammatical errors, or to satisfy the jurists' errors in grammar, Lord Merely once said:
"Neither you nor I am entirely ourselves."

His solecism was picked up by Mr. Shanklin, who inquired: "Then who else am we?"

It is hard to part with those we love,
When our hearts are full of hope;
But 'tis harder still to find a towel
When our eyes are full of soap.

The law schools turn out a good many orators.
We don't blame them.

Stranger: "How many people study in your school?"

Mr. Walter: "Oh, I should say about one-third of them."

Rattle, rattle little flivver,
How you shake and how you quiver!
Sometimes when I'm in a hurry
Over you I greatly worry;
Then it is I often wonder
What I got you for, by thunder!
When a street car for ten cents
Will save me so much darned expncse.
—Apologies to Leonard Myers' Ford.

Snaps Here and There



Snaps Here and There

Frozen rain upon the walk;
Pretty girl starts out;
One step—slip—boom—
Pretty girl still out.

A LAMENT

I think that I shall never see
A tougher hazard than a tree—
A tree o'er which my ball must fly
If on the green it is to lie;
A tree whose leafy arms extend
To kill the mashie shots I send;
A tree which stands in silence there
While angry golfers rave and swear.
Niblicks were made for fools like me
Who cannot even miss a tree.

—(With apologies to Kilmer.)

Fat lady to a bellhop: "Boy, call me a taxi."

Bellhop: "Okay, lady, you're a taxi, but you look more like a Mack truck to me."

A small boy was leading a donkey past an army encampment, when two sergeants saw him and decided to have some fun with him.

"What are you holding on to your brother so tightly for, sonny?" kidded one of the soldiers.

"So he won't get loose and join the army," the boy replied without cracking a smile.



WHAT WE LIKE ABOUT SCHOOL

A straw vote has been taken to determine the popularity of ten important school activities. By a process of higher mathematics we are ready to announce the approximate opinion of the entire school.

	Yes	No
1. Summer vacation	645	0
2. Spring vacation	645	0
3. Memorial Day	645	0
4. Christmas vacation	645	0
5. Teachers' convention vacation	645	0
6. Week-ends	645	0
7. Time between 3:55 and 8:30	645	0
8. Lunch hours	645	0
9. Five minute recesses between classes	645	0
10. Classes	0	645

(Fine attitude. Oh, yeah!)

I never sausage eyes as thine,
And if you'll butcher hand in mine,
And liver round me every day,
We'll meat life's frown with life's caress
And cleaver road to happiness.

The naked hills lie wanton to the breeze,
The fields are nude, the groves unfrocked;
Bare are the quivering limbs of the shameless trees—
What wonder is it that the corn is shocked?

Snap's Here and There

Miss Deniston: "What is a pronoun?"

Betty Field: "A pronoun is a word that stands for a noun."

Miss Deniston: "Correct. Now give me an example."

Betty: "Mary milked a cow. Cow is a pronoun because it stood for Mary while she milked it."

After all, you can find more horse scents in a stable than anywhere else.

Boss: "There's \$10 gone from my cash drawer, Abe; you and I were the only people who had keys to that drawer."

Abe H.: "Well, s'pose we each pay \$5 and say no more about it."

Two teachers,
Some ice;
Two falls—
How nice.

A boy,
Some aid;
Next day
Good grade.



"LOVERS' LANE"

The halls are their Park Avenues,
The lobby is Grand Hotel,
The auditorium is their park,
And the classroom is their knell.

Of whom am I speaking?
Why the lovers here, of course,
Without these additions our school
Would be full of remorse.

And when the 3:50 bell rings,
Each boy goes to his lassie;
But in the morning the story's different:
They're all trying to get a passie.

The average high school girl thinks that
a flat tire is all right if he has the jack.

Underneath the mistletoe
The ugly maiden stood;
She stood and stood and stood,
And stood and stood and stood.

Miss Beaman: "Don, can you define nonsense?"

Don Zentz: "Yes, teacher, an elephant hanging over a cliff with his tail tied to a daisy."

Snaps Here and There

MEMORY

It seems that Ray Bubb was walking through a field with his Mary Louise Yoder when suddenly he spied a bull rushing straight toward them. He turned like a flash and ran for the fence. When they were out of danger, Mary Louise said reproachfully, "I thought you said you would face death without fear."

"Yes," replied Bubb, "but that bull wasn't dead."

The hand I held last night
The hand I held so tight;
No greater happiness could one hand bring
Than—four aces and a king.

Mrs. Smith (in Latin class): "Give the principal parts of skate."

Adella Brunk: "Skate, slipperi, falli, bumptus."

Found on a freshman's registration card:

Question: "Give your parents' names."

Answer: "Mama and papa."



The worst ordeal of all I know
Worse than eating what I cook,
Is when I dress and have to go
To have my senior pictures took.

The old-fashioned girl blushed when she was embarrassed.

The modern girl is embarrassed when she blushes.

Pat Baughman: "What's the difference between life and love?"

Ralph Borden: "I don't know. What is the difference?"

Pat: "Life is just one crazy thing after another, and love is two crazy things after each other."

Mike: "An' when ye come up this evenin', Pat, just tak yer elbow an' ring the bell, thin tak yer other elbow an' push open the door."

Pat: "Well, thank ye, Mike, but tell me, why should I be usin' me elbows?"

Mike: "Sure, Pat, an' ye wouldn't be comin' empty-handed, would ye?"

She wasn't much to look at,
She wasn't any fun;

But when the game was over
At least she never asked who won.

Snaps Here and There



Censored

The Camera Review

SALUTATORY

It is an impressive sight to watch a stony shore when the sky is dark and the breakers are roaring. One can see wave after wave crashing in upon the rocks, with white foam churning and spray swirling in the wind—each billow a small part of a larger, more boundless sea.

Such, I think, is the endless tide of young manhood and womanhood breaking upon the shores of Time. We have come to the point where we, one wave in that broad ocean, are about to enter a world of stern reality, as so many generations of young people have done in years gone by.

But our wave is not identical with those before us or even those to follow. It is composed of different personalities, different hopes and aims. It is part of an occasion which can never become quite commonplace though followed by score upon score of similar ones; for it is an event which is shared as a lifelong possession, not only among ourselves, but with you, our parents, teachers, and friends.

And so we greet you and welcome you to our exercises this afternoon, to the sharing of an experience which will ever remain with us and inspire in us new hopes, new aspirations, new deeds and accomplishments, new faith concerning that future which is mankind's most precious possession. May you enjoy our Class Day exercises, and may you attach to them even a part of that significance which we, the Class of 1940, feel this moment holds for us.

—ROBERT HAWTHORN.

CLASS POEM

The sun casts a slender shadow
On the dial of Time.
The past, the present meet, and blend,
And somehow share a mutual moment,
Intangible and faint.
Our protection,
Which has blanketed us like a cool, grey mist,
Rises; and we see ahead the future.
This vista lies before us;
We have only to glimpse and to choose
The road we are to travel
On through the rolling landscape of our lives.
As we climb each little bluff, more of the trail we can see;
Side roads all the way
Turning and twisting—lost for a moment from view.
The nearest, we see, is bordered with roses.
And while we gaze enthralled,
A whisper upon the breeze is borne:
"Beware, young thing, beware the thorn."
Beyond, on the wind, innocent grasses wave.
Are they covering a treacherous marsh
Where we may flounder and sink?
Over here is a lane to the side
With blossoming trees and ripening fruit,
But harmful insects have stung and marred their beauty.
Still farther ahead is another way, screened by leafy boughs;
This way has touches of everything—
The flowers, trees and grasses.
Oh, yes, the brambles and thorns are seen;
But we'll hold them back; we'll pass between.
All are here—the insects—the roots upon which to trip.
But this is Life—the good, the bad—
Opening for us now.

With eyes full of hope,
And hearts full of faith
Let us master the task to be done.

—MARTHA ANN BUCK.

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SENIOR PRESIDENT'S ADDRESS

Ladies and Gentlemen:

As we gather here on this occasion, some are a little sad, some are happy; but as a whole most of us are in somewhat of a trance, a little worried as to what the future holds for us.

We came here four years ago to fight a battle with books so that we could equip ourselves for the battle of life. Looking back over these books, we see that they seem to be piled on top of each other to form a tall pyramid; and at the top is written in large letters the word—success.

The effort was hard, and it seemed sometimes that we would never make the grade; but now, after all these arduous struggles are over, they seem to have become a stairway to happiness.

Perhaps one of the most vital lessons we have learned can best be illustrated by an old, old story.

There was once a father who had seven sons. One day he wanted to teach them a lesson, because he thought it was one of the most important things in life to remember; so he took them out into the yard. There he picked up seven sticks and, one at a time, he broke them over his knee. Then he took seven more sticks, tied them together, and tried to break them over his knee; but he found that he could not do so. With this simple illustration he told the boys how much stronger and safer is a group that cooperates than is a group in which all members work as individuals.

As we have worked together these last four years, we have found that cooperation is the keynote to success.

Cooperation means the working together to produce the same results. It often means giving up individual ideas for those that render the greatest good to the greatest number. On this occasion I want to congratulate the members of this senior class for the cooperation they have shown in all the activities that the class has undertaken. I can truly say that no student of this class has ever refused to work, and work hard, when he or she has been put on a job. That is one of the main reasons that our class has one of the best records in all fields in this school's history.

What advancement we have made in the past four years has been made possible by the splendid cooperation of the members of the junior, sophomore, and freshman classes who have always supported our activities to the utmost; and to the superintendent, principal, and faculty, who have, in the classrooms, given us guidance that has stimulated our minds so that we can appreciate more fully—life—its happiness and its sorrows that are ahead of us.

Today I should also like to pay tribute to two individuals who have given much of their time to work for the betterment of the class. Those two are our sponsors, Miss Brooks and Mr. Kintigh. They have asked nothing in return for their splendid help and work but that the class be happy and satisfied with their four years of friendship. Also we are very grateful to the people of this city who have given us an excellent school and a clean city in which to live. You as the citizens of Goshen know how important it is for your children to have a good heredity and a good environment. We, the new, young generation, realize the same thing and wish to thank you very sincerely for the high citizenship, religion, and moral standards that you have set for us in this city of Goshen.

The organization of this school is, in my opinion, one of the best in Indiana, because every teacher has a conference hour every day in which any student may go and get advice and guidance on his lesson or outside troubles. We also have the privilege of having a large variety of subjects from which to choose.

With the passing of today's events we shall end our activities as a group. Tomorrow we shall begin our day as individuals and go our own separate ways to find new cooperative units in which to enter. Some will reach the top of the hill of success, while others may fall short; but we all leave with this thought in mind: that we have had one of the greatest things in life given to us, an education in Goshen high school.

—ROBERT CLAYBAUGH.

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CLASS ORATION

Parents and Friends:

For the class of 1940, today marks the completion of twelve years of formal schooling. Tomorrow we shall see what use we can make of that training.

We believe that with the world in such a state of turmoil, those who are willing to give unselfishly of their time and effort without too much attention to material details can find many opportunities for rendering service.

It is true that in America we do not have the miserable conditions that exist in other countries at present. We have better schools, more public libraries, more of every kind of convenience that makes for healthy, happy living; but not all classes share equally. Nothing to do? Everything to do.

Then, in the arts and sciences, there is an inexhaustible field for creative work. Our common knowledge now compares favorably with that of the scholars of a few centuries ago. We feel that more than ever before, we have a chance to do something useful, to create new beauty—a chance worth much thought and preparation.

"But what," some of you ask, "has youth to offer? Is there anything behind a group of jitterbugs or impractical dreamers that makes for success?"

We like to think that we have qualities more substantial than these manifestations of young ambition and idealism.

You have provided for us a wider education than any other generation has ever had; our idle daydreams may produce a vision well worth realizing; our ambition will become better guided with added years and may become the means of accomplishing what is inconceivable.

These are the hopes of a young generation. Whether they will ever become realities or whether they will remain "flights of fancy" is up to us.

The answer lies in the future.

—JEANNE McPHERSON.

JUNIOR ADVICE

Being proud of the accomplishments of the Class of '40', we, the seniors, will try to impress some thoughts of good advice upon the minds of you juniors.

Leadership, an outstanding problem in a group of intelligent young people (the class of '41') should be taken by a **progressive** boy or girl. Class officers are very important during your school terms. Be very thoughtful in the choice of them, for they are leading you through an enjoyable school life.

Participating in class activities is a great asset to your graduating with honors, and to success in future life. Don't sit back and look on when there is work to be done. Don't you know there are three sides to every question? Your side, my side, and Mr. Bechtel's side; and Mr. Bechtel will **surely** find some **interesting** work for you. Dramatics, athletics, and music, the school's outstanding activities, will unfold to you a mental, physical, and well-balanced way of living.

Good conduct in the school's shadows, punctuality, and respecting the property of others are minor but important points to consider. If you stop to think, you will know there are two kinds of fun, and the above suggestions will lead to the kind of fun that every G. H. S. student will look forward to.

You must forgive me for not mentioning the most outstanding, most useful, most gigantic, and most helpful bit of advice that the class of '40' can give. Every six weeks period at the bookstore there is a special price on red ink eradicator. Buy it and avoid the most unpleasant feelings. (Ask the man who's had one.)

Digging deeper into the school's activities we find one point that should be stressed again. There is nothing better for a team which is behind than to hear and to feel the backing of the school. "Every seat must be taken" is the attitude that each G. H. S. student should take preceding the senior play and other activities carried on in the auditorium. A new addition to the band is the answer to the music department's prayers.

There are many other ways of showing your enthusiasm for good old G. H. S. Ask the teaching staff and the school board; don't wait and make them tell you.

The advice given, if followed, is only a start toward a successful and progressive life.

—LEE WAYNE WEAVER.

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CLASS HISTORY

The book I have here, ladies and gentlemen, is a history book, a book which is rich with the lore of Goshen high school—a place not unworthy to make history, I might say. Of course I wish to emphasize the work of the class of '40.' They have made this history what it is.

Four years ago, a group of people disparagingly called freshmen entered these hallowed halls; and when I say fresh, I mean green. Big sister and brother had told them what to do and say. But either they were told wrong or they didn't hear right; because if ever there was a living jig-saw puzzle, it was the freshman class of "40" trying to find room 37.

Solving this puzzle, the class entered upon the serious business of getting an education, which was their main purpose, at least for some of them. Miss Brooks and Mr. Kintigh were chosen as sponsors.

Rising from the student ranks four people came to the front: Abe Hoogenboom, George Pestow, Jeanne McPherson, and Forrest Stoll—president, vice-president, secretary, and treasurer, respectively.

Finding the second year a little harder, but less confusing, the sophomores, as they were now called, put on the harness once again. This time George Pestow was chosen president; his co-worker was Rex Swank, with Junior Shelton serving as secretary, and Paul Seybert as treasurer. The school was now taking on a definite shape. Rooms could be found with only two questions asked—how to get there, and how to get back. Even room 37 was taking on a new aspect, several sophomores being admitted to L. L. L. (Lost Lovers' League.)

Believing they could stand another year at G. H. S., a few stout-hearted people came back. This time their handle was "juniors," and being full-fledged upper-classmen now, they had developed a gait, half strut, half stumble, which is characteristic of those in the upper strata of G. H. S. A newcomer from Des Moines, Robert Brooks, was given the reins as president. His silent but by no means inactive partner was Junior Shelton. The finances that year—no mean job—were handled by George Pestow; the secretary job was efficiently managed by Evelyn Rowe.

Getting used to the strange odor which permeates the building, the seniors—or, as the underclassmen called them, those anemic looking shadows who roll their pants and wear their hats in the school—decided to try again. Vice-president Robert Claybaugh, that little boy who packs a big wallop, managed the president's office in the absence of President Defoe Miller. Another newcomer from far-away India, Thelma Miller, took the notes; and Earl Arnold took care of the specie.

Areta Graber cut the biggest slice of scholastic honors, with awards from all four years. Robert Hawthorn, Jeanne McPherson, and Robert Brooks came in close seconds.

On the gridiron we find the class of "40" besprinkled with stars. Mighty Earl Arnold headed the list, bringing down basketball, football, and track awards from each of his four years. It seems he's making a collection of "C" sweaters.

Football awards were claimed by Ralph Borden, Robert Claybaugh, Bill Culp, Orrin Dalka, Captain Merritt (Fuzzy) Fausnaugh, Phocian Hatten, Jack Kelly, Robert Rinehart, and Lee Wayne Weaver.

On the hardwood, Captain Junior Shelton held sway, with Earl Arnold, big Abe Hoogenboom, and Robert Haney receiving awards.

On the tennis courts Homer Kelsey and Jack Stump ruled the roost, each receiving awards in their senior year.

In music we find Martha Ann Buck, Jean Miller, Rubye Stump, Evelyn Widner, Robert Boshart, Robert Hawthorn, and Arthur Smucker doing exceptional work, with awards from their junior and senior years in band and orchestra.

Although no awards are given for Glee club, Mary Clason and Lucille Warstler showed remarkable ability at vocal work.

In dramatics, Lois Ford stole the show, starring in the senior play "Anne of Green Gables." Active supporters were Joan Leidner, Robert Hawthorn, and Mary Louise Yoder.

On the debate squad there were two young ladies who were very adept at laying down verbal barrages—Areta Graber and Thelma Miller, both of whom received awards.

Not a socially unbalanced group of people, the class of "40" was also active in the lighter side of school life. In the freshman year a party was held at Blosser's Park. Ice cream was furnished, with sandwiches and cake brought in by the students. In the sopho-

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more year a party was held in the gym. It was April Fool's night, and everybody was pepped up by an appetizer of salt water. Music for dancing was furnished by a nickelodeon. In the junior year two parties were held in the gym, one given for the juniors and the other for the seniors. Entertainment consisted of novelty floor shows and amateur bands. Two parties were also given in the senior year, the same schedule being followed—one for the juniors and one for the seniors. The juniors this year veered away from having parties in the gym, and had dancing and refreshments in the cafeteria. Entertainment was in the gym.

The prom of 1940, held at the Masonic Temple, was truly a gala affair. The theme was Hawaii, and the dance floor and room were beautifully decorated with significant objects from Hawaii.

The prom this year lasted until eleven o'clock, a time limit which gave the students ample opportunity to make the usual trip to the Avalon and Chicago.

Every great organization has its many problems to solve, and the class of "40" was no exception. During the junior year, the choosing of the class ring proved to be difficult, due to the large display of rings to be chosen from, but at last one was selected which suited the majority of the class members.

The junior carnival, a unique experiment used to take the place of the traditional junior play, was a man-size job, no matter how you look at it. Due to the many duties expected in an undertaking of this sort, the class was kept extremely busy. It was truly a financial success. The ground floor of the school was lined with booths as a real carnival would be, having dart games, side-shows, popcorn, and candy. Also, a play was given, called "Willie's Lie Detector." The queen of the carnival was Madge DeWilde. All in all, it was a pleasant and profitable venture.

The senior play, "Anne of Green Gables," proved to be one of the most outstanding productions in the history of Goshen high school drama. The play was of a higher plane than that usually attempted by high school students. It was a fine performance, everything worked smoothly, and the play was a success.

To the faculty and students, the class of 1940 expresses the hope, even though we may have caused you untold headaches, that we may be remembered as friends and pals to you, and not as members of just another graduating class.

—PHILLIP STHAIR.

CLASS GRUMBLE

"QUIET, PLEASE!!"

This is the filming of the Academy Award production for 1940. The action takes place in the Grumble Gardens of Goshen high school.

SCENERY: Oh, just odds and ends. (135 odds to be exact.)

CHARACTERS: Quite a few.

TIME: May 29, 1940.

LIGHTS—CAMERA—READY—ACTION!!

(Soft light in the distance changes from pink to blue.)

This section of the drama is for those (students) in Goshen high school who still feel that every day is a holiday from school—if you don't get caught. If you do it is a blue slip. Our old faithful pink slip is gone forever; the 1940 edition is gruesome blue.

(Music off side—Mendelssohn's "Wedding March".)

This one tune alone proved too much for six members of our class: Rosalie Nickler, Audrey Stricker, Jean Miller, Janet LaRue, Maxine Miller, and Edith Shank. NOW THERE ARE 135 INSTEAD OF 141 IN THIS, GOSHEN'S FINEST CLASS.

"The Martyrs' Song.")

After listening to these speeches today, one would think we dread to leave our GLO-RIOUS school. I'll put you wise to a few things. This class has shouldered many responsibilities these past four years, but by far the **heaviest** was teaching Mr. Bechtel HOW TO BE A PRINCIPAL. We have done our best and it now rests with the other classes to finish our work.

("Loyalty Song.")

This has truly been a hard year. The loyal students of Goshen high went without cokes, sandwiches, and candy bars just to buy their regional tourney tickets; but when the score was tallied in the sectional games Concord had 41 to Goshen's 36. After much con-

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sideration on our part we finally did agree to let the school officials buy sweaters for the senior squad members.

By the way—have you heard the trick Mr. Bechtel tried to play while Miss Barnes was ill and away from the library? He attempted to slip in a first edition of a new book entitled "My Son Jon," by A Proud Father. Of course the seniors soon put a stop to that.

Every Thursday afternoon the population of Goshen high is decreased at least one-third, because of the dance bands at the Palace in South Bend. The management there cooperates with the school, and a roll call is taken there before the show starts and telephoned here. Yes, the blue slips are all ready early Friday morning.

("Buddy, Can You Spare a Dime?")

Way back in 1930 this was a popular tune, and it is now the number one song on the junior class Hit Parade, since the box office returns were much less than anticipated when the Bill Stose "Crimson (in the red) Review of 1941" played Goshen in March. Because of this the seniors had to buy their own food at the banquet. We felt just like juniors again.

("Dancing in the Rain.")

We offer two suggestions to future decorating committees for proms: It always rains—even when we used the theme Star Dust—so why not use the theme "Rain Drops?" Our other suggestion is "The Vanishing American," since only the committee and the teachers stay until the prom is over now.

(Fanfare)

"Gone with the Wind" with its four hours of drama started the trend for long plays. When it came time to select the senior play, Miss Brooks said, "Any play, just so it is long." Mr. Kintigh said, "O. K." "Anne of Green Gables" lasted THREE AND ONE-HALF HOURS!!!!

Now for a few timely suggestions: Why not give the school truck to the Elkhart County Historical Society? Its front wheels were new in 1922, the back ones in 1935, and the engine was a joy in 1910 when it was in a model T—but now it just isn't safe to travel on the Goshen streets.

We see no reason why Mr. Walter and Mr. Bechtel should park their cars in a restricted parking zone. Do you?

Students rush down the halls and they get a U, but Mr. Brinklow always exceeds the speed limit. Does he ever get a U?

Why should the teachers continue to be paid? They might just as well be fired. What will there be to do next year? We graduate today!!!

(Boy brings in notice.)

Friends, there are things I could tell you about this school, and things you should know, too; but this notice says, "CUT or ELSE"—!

A little finale music, please.

("Auld Lang Syne.")

HOLD IT—

FADE—

CUT!

—GEORGE PESTOW.

CLASS PROPHECY

Preview of Coming Attractions.

In 1950 a staff of motion picture workers was given the task of making a picture of anything containing human interest that presented itself before the lens of a camera. This staff of men is: director, Dean Leer; cameramen, Phillip Sthair and Don Zentz; and technician, Robert Wortinger. Ralph Borden is credited with all musical distractions, and Yours Truly is the narrator.

We immediately put everything into an equipment truck driven by Junior Slusher and head for the first point of interest, the local high school. Principal Ed Cripe meets us and has the office girl, Martha Burt, show us around the building for picture possibilities. Among the teachers that we run across are Lawrence Rule, Betty June McCreary, Vera Farber, and Martha Ann Buck. "Doc" Shelton and Frank Cripe are coach and trainer, respectively. A professor, coming out of an assembly at which Adella Brunk and Areta Graber had lectured on Natural History, proves to be Arthur Smucker, who has been trying to perfect a

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rocket ship. Abe Hoogenboom is still going to school to play basketball, but he is rated the highest man in his class. In fact, he is six inches higher than any other student.

We leave the school to take shots of different radio programs. As we enter the broadcasting station, we hear the announcer, Jack Kelly, introducing the two movie stars, Lois Ford and Orris Huber. As taking pictures of movie stars is not new, we change our course to lead to a musical broadcast. Here we come upon two prima donnas, Mary Clason and Lucille Warstler; a torch singer, Maurine Cramer; and a heart throbbing baritone, Romeo Cripe. All the singers are accompanied by Rubye Strump. We go from this concert to the Fairy Tale hour, composed by Robert Hawthorn and told in kiddie fashion by Dick Strang.

We leave the radio station to attend a farm meeting in which the agricultural expert, Paul Breneman, is to speak. We enter to find the meeting almost over, with Robert Neterer, Leland Searfoss, Robert Unzicker, and Carlyle Wise asking the last few questions. As Paul sits down, up pops Franklin Peffley to campaign for congressman from Texas.

We continue our excursion by taking shots of local business organizations. We drop in on Earl Arnold's Public Secretary company where we see Arliss Cripe, Dorothy Ellis, Eva Nell Gosey, and Marie Grise. When asked about his business, Earl says he has his secretary business right in his lap.

The truck breaks down as we leave Earl's company, and so we have it hauled to the nearest garage. The mechanics, Junior Bowser, Homer Kelsey, and Delbert Billett, find the trouble after three hours' work—we are out of gas. As we have only a large bill with which to pay them, Junior runs next door to Marjorie Stealy's candy shop for change. (We understand that he wears out two pairs of shoes a week going after change.) While we wait on Junior, we notice a man in the back of the garage with some sort of machine. It is Glenwood Bunker with his invention for making cheap air.

Going out on the street again we see everyone looking up, so we look up likewise. And there on the side of a building is Merritt Fausnaugh painting a sign. Yet above Merritt several floors, pacing back and forth on the side of the building, is a human fly, whom we find out to be Bob Haney. As we bring our eyes back to street level we notice Bill Culp, the Fuller brush man, coming toward us. The only thing to do is to run, for if Bill starts selling our brushes he'll talk you into buying his full line of merchandise. As we dash from Bill we run into "Hap" Williams selling magazines, and so to save ourselves we scatter and head for places of refuge, which are: Bud Weaver's A&P market, Richard Washington's bank, Carl Smoker's drug store, and Wilfrid St. Germain's furniture store.

After the danger of Culp and Williams passes and we begin to gather again, we discover that Ralph Borden, our musician, is missing. We go to Irvin McCloughen's barber shop where we see Bob Penrose but no Borden. In the course of four hours we finally find him coming out of Betty Kistler and Betty June McQueen's beauty shop, where he says he gets the best wave by June Short and Katherine Wortinger. In connection with the beauty shop Dorothy Shelton and Marian Warstler have a gym for reducing, and if they can't make you thin they turn you over to Priscilla Slusher, who pounds the fat off you.

With this mentioning of losing weight we get hungry and head for Carol Yoder's tea room. We are waited on by Mary Louise Yoder and Isabelle Leonard, who serve us food cooked by Carol Lydon and Maxine Householder. Lorraine Kinsella, the tea room bouncer, is talking to Joan Leidner, the interior decorator, at the table across from us. At another table we see Gertrude Cripe and Jeane Hoover, the local Sunday school teachers.

We hurry through our meal so as not to miss the novelty stage show to be given at George Pestow's theater. Evelyn Rowe and Betty Copenhaver check our hats as we come into the theater. Violet Martin, Margaret Unzicker, Evelyn Widner, and Virginia Wolf usher us to our seats where we wait for the show to start. A fashion review comes first, with Jeanne Miller modeling the dresses designed by Betty Field and Robert Miller. Patricia Baughman, a style reporter, describes each gown. A chorus number follows, including as dancers Betty Swanson, Suzanne Ulery, Lillian Pietro, Grace Hoffman, and Betty Rosezelle. A special jitterbug contest gives us a chance to spot Kathryn Frick, and when the music slows down once in a while we can also see Orrin Dalka. Wanda Duncan gives a tap dance, and we hear that the electric engineer back stage is Paul Seybert. (Strange, isn't it?) The last part of the program is a red head contest with June Culp, Marceil Hile, Betty Jane Miller, and Alice Musser entered as contestants. John Bosse and Paul Mitchell are the judges.

To take in some social life we visit a bridge party given by Maxine Gonderman. Those present are Julianne Amos, Jayne Frauhiger, Eloise Fleck, Elaine Barringer, Mildred Biller, Mona Jean Brown, Freda Cripe, Bettye Haberstick, Betty Hickman, Eleanor Juday, Rubie

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Kurtz, and Jean Lehman.

Travel pictures interest us so much that we decide to take a trip for photography purposes. With everything ready I find that I am late for the train. The railroad clerks, John Akens and Bob Mangum, tell me that the rest of the crew has gone on. I hail a taxi which is driven by Dick Sprenger, go to the airport, and board a transport plane which was designed by Phocian Hatten. The pilot is Jack Manrow and the stewardess, Madge DeWilde. (Another strange coincidence.) Across the aisle from me I see Jeanne McPherson, and when the man beside her comes out from behind his paper, it proves to be her husband, the Rev. Bob Rinehart.

The plane alights and I go to the steamboat lines to make arrangements with the clerk, Raymond Bubb. Then I wait for the crew to arrive by train. While waiting I employ a nurse, Jean Roscoe, to accompany us in case of sickness. As soon as the train arrives we go immediately to the dock and board our ship, which is captained by Joe Fidler. Among the officers and sailors we notice DeFoe Miller, Russel Jessup, Jack Stump, Kenneth Wortinger, Von Yoder, Earl Maxson, and Dick Zollinger.

The first night out the boat rocks from side to side and so everyone holds on to his evening meal as best he can. When we ask Captain Fidler about it in the morning, he tells us what we had mistaken for a storm was Bob Claybaugh shifting his chewing gum from one cheek to the other. One of our traveling companions turns out to be Carlyle Nickler, a missionary to Africa.

When we land in Africa we go to the model "T" dealer, Leonard Myers, to rent a car for proceeding inland. Finding our way into the heart of the jungle, we run across a group of natives listening to a music concert given by Bob Boshart and Margaret Davenport. This is followed by an illustrated cartoon lecture by Eldon Pletcher. Then a very stirring address is given to the natives by Thelma Miller.

And so it is, dear people, that we continue upon our journey of experience. And if you wish to know how this picture of progress comes to a climax, don't fail to see it at your local theater of life, running for one generation that begins with the birth of the class of 1940 and ends when the Grim Reaper sees fit.

—ROBERT BROOKS.

CLASS WILL

We, the Class of 1940 of Goshen high school, being of sound mind and body, do make, publish, and declare this our last will and testament in manner and form as follows:

Item I. To the freshman class, who this year weren't so bashful, we bequeath anything left after this will is read.

Item II. To the sophomores we leave our athletic ability, and let there never be another Concord.

Item III. To the bankrupt junior class, we will our dignity, loyalty, and two cents which we have hoarded in the local State bank.

Item IV. Harmon Maxwell Williams, the local dirt spreader, leaves his fond pastime to Breezy Bickel.

Item V. Areta Graber, Bob Hawthorn, and Jeanne McPherson will their scholastic ability to anyone who can equal their scholastic records, and stay in nights.

Item VI. Bill Culp and Defoe Miller will their communistic ideals to Doug Putt and John Robert Cripe.

Item VII. Bob Brooks and Franklin Peffley will their cheerleader job to anyone who wants to stand on the stage and yell by himself.

Item VIII. To Amos Priser goes the personality of George Pestow and Dick Sprenger.

Item IX. Frank Cripe gives his job as waterboy to Cooney Fidler.

Item X. Dick (Jack-of-all-trades-master-of-none) Strang wills his automatic bucket totin' to Cooney.

Item XI. Mary Louise Yoder bequeaths her love for home life to Julia Schrock.

Item XII. Bill Brainard and Buck Benny Amos fall heir to Rube Rinehart's three-striped Hi-Y sweaters.

Item XIII. Abe Hoogenboom leaves a little bit of everything he has, including some of his beard, to Dave Studebaker.

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Item XIV. Leonard Myers leaves his Model T to the trophy case. He claims it is more modern than any trophy we have there.

Item XV. The football team leaves 22 hardly-used suits to next year's team.

Item XVI. The basketball team leaves its good record and hopes that next year the coming team does better than they.

Item XVII. Jean Roscoe and Eldon Pletcher impart their artistic ability to Louise Henning.

Item XVIII. Eva Nell Gosey and Dorothy Ellis will their commercial ability to any junior who can type more than sixty words a minute.

Item XIX. All senior night-lifers know that Albert Jack Rogers and Theodore Bullock will carry on where they left off.

Item XX. We also donate to Junior Schnoebelen a little red wagon with which to carry the girls' books to classes.

Item XXI. All seniors not mentioned in this will do give their places as seniors to the up-and-coming junior class—and may you do a better job than we.

In witness whereof we do hereby set our hand and seal on May 29, in the year of nineteen hundred forty.

Signed,

EARL ARNOLD.

VALEDICTORY

This is the final day of our years in Goshen high school. We, as those who will soon leave its protection and guidance, see our education so far in a new light. The almost ideal school days were not to last forever; they were only a start in life. Those before us have said that they never realized their regular formal education had ended until they came to graduation. We may have thought, then, that those words were worn and meaningless; and yet, when we come to the time of graduation, we find the same feeling in our own hearts.

When we began our twelve years' journey through public school, we did not realize that the passing time would gain momentum until the senior year would seem almost a day, and the four years as classmates, a short friendship.

It is too late now to regret failures, and it is not seemly to become elated over what small accomplishments may have been ours. Although we can never realize our privilege in being given so many opportunities, yet, as the future dawns, in a small measure we see what our school education may mean to us. We have learned of the world around us and what people have done in the past; and above all we have learned desirable attitudes and habits of work which have so much to do in making successful whatever we attempt. But in a large measure the light is yet dim; the future is yet in shadow.

This afternoon, as the past and the future have been brought to our attention, we have resolved anew to live better, live nobler lives than we have before. May these resolutions become fixed as a high moment into poetry, so that it may be said of the Class of 1940,

"On that day of May 29 the sun of their best lives was not setting; it had just risen."

—ARETA GRABER.

O R C H I D S

to

MR. LACEY

Photographer

THE NEWS PRINTING COMPANY

PONTIAC ENGRAVING COMPANY

Chicago, Illinois

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Congratulations

to the

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Sporting Goods Store*

Bob H.: "Everything seems brighter after I've been out with you."

She: "It should, it's always morning before you go home."

AUTO-MARKET FOOD STORES

The Place to Buy

*High Quality
Reasonably Priced
Canned Goods*

Good Meat

*Fresh and Frozen
Fruits and Vegetables*

"Ike" ROTH, Owner

ERICKSON'S

CUT RATE

DRUGS

Fountain Service

Jefferson Theater Building
Goshen



STUTZ ELECTRIC SHOP

108 South Main St.

Telephone 122.

GOSHEN, INDIANA

Refrigerators

Ranges

Heating Appliances

Electric Wiring

"Every House Needs Westinghouse"

Pete Bickel: "I can't get into my shoes."

Doc Shelton: "What! Feet swelled, too?"

COMPLIMENTS

— of —

STANDARD PLATING WORKS

THE GOSHEN MILK CONDENSING CO.

FINEST QUALITY MILK PRODUCTS

— for —

**Bakers, Confectioners, Dairymen,
Ice Cream Manufacturers**

GOSHEN, INDIANA

NEWELL'S

*58 Years Young—
Still Dependable*

CRIST CLEANERS

STERITEX
CLEANING

Phone 713

Corner Fifth and Washington

Usher: "How far down do you wish to sit?"

Jeanne McPherson: "All the way, of course!"

Greeting Cards Gifts

F. N. HASCALL CO.

Wall Paper Paint

Window Shades

PROFESSIONAL LIST

PHYSICIANS:

C. K. Bender
H. P. Bowser
W. R. Kelly
F. S. Martin
L. H. Simmons
A. C. Yoder
H. C. Amstutz

OSTEOPATHIC PHYSICIAN:

C. R. Weaver

PHYSICIAN (DRUGLESS):

George Warner

DENTISTS:

E. A. Carpenter
P. D. Forney
P. C. Garman
E. L. Hay
T. F. Kalb
Warren Kesler

CHIROPRACTOR:

R. L. Moore

CONGRATULATIONS TO THE
CLASS OF 1940



"City Serves Best."

Joan Leidner: (in antique shop) "And here, I suppose, is another one of those horrible portraits you call art?"

Shop Keeper: "Pardon me, madame, but that is a mirror."

CONGRATULATIONS
CLASS OF 1940

MILLER'S

Goshen's Favorite Place to Eat.

OUR BEST WISHES TO THE
CLASS OF 1940

Kline's

DEPARTMENT STORE

Ask for
**HONEY CRUST
BREAD**

"It's Hours Fresher"

— Made by —

**GOSHEN
BAKING COMPANY**

111 E. Jefferson St.

DRINK BOTTLED

Coca-Cola

*Delicious and
Refreshing*

**COCA-COLA
BOTTLING CO.**

Goshen, Ind.

Miss Stutz: "What's a Grecian urn?"

Bob Haney: "Very little."

COMPLIMENTS

YODER FUEL CO.

and

YODER MONUMENT WORKS

L. E. "Toby" Yoder, Prop.

**CAP JOHNSON'S
DRUG STORE**

*Goshen's Highest Quality
Drug Store*

We Deliver

We Deliver

N. E. Corner Main and Washington.

Phone 177

Goshen

To
Bretz



For
Glasses

COMPLIMENTS

— of —

FOWLER-PEM CO.

St. Peter: "How did you get up here?"

Latest Arrival: "Flue."

Call on

THE I-XL FURNITURE CO., INC.

GOSHEN, INDIANA

- Kitchen Cabinet Units
- Portable Kitchen Cabinets
- Breakfast Tables

COMPLIMENTS

— of —

BLOUGHS' HARDWARE

The Hardware of Goshen

Since 1905

**GREETINGS TO THE
CLASS OF 1940**



**STOKOL
STOKER**

**COAL
COKE**

WOHLFORD & NEFF

Middlebury and Main Sts.

COMPLIMENTS

— of —

**HETTRICK
MANUFACTURING
COMPANY**

Society is like a pie—the upper crust doesn't count for much unless there is something mighty good beneath.

COMPLIMENTS

— of —

STEMEN'S CAFE

Fine Foods

Best

Chocolate Sodas

in

Northern Indiana

BICKEL & CULP

GOSHEN COLLEGE

ESTABLISHED 1894

IN GOSHEN SINCE 1903.

Standard liberal arts course leading to B. A. degree. Accredited by the state of Indiana as a teacher training institution with courses for high school and elementary school teachers.

MEMBER OF THE ASSOCIATION OF AMERICAN COLLEGES.

Outstanding Faculty

Extensive Curriculum

High Ideals

Mr. Bechtel: "Weren't you rather dulled after one-half year of writing jokes for the Crimson?"

Brooks and Sthair: "No, but several pairs of scissors were."

THE OLYMPIA CANDY KITCHEN

Delicious Home Made Candies and Ice Cream

"A Quality Sweet Shop"

NICK PAFLAS

CHRIS ANGELO

Corner Main and Clinton Streets

**CONGRATULATIONS,
SENIORS**

*We have had the pleasure
of supplying your school
necessities for 12 years.*

*May we have the pleasure
of serving you in a new way
in the years to come.*

THE NEWS BOOKSTORE

**ATZ FURNITURE
COMPANY**

HOME FURNISHINGS

PHILCO RADIOS

219 S. Main

Phone 1015

It's hard to tell
Wot wood appear
If this pome
Weren't writ here.

**CROWELL &
TERWILLIGER**

Leading Jewelers

— and —

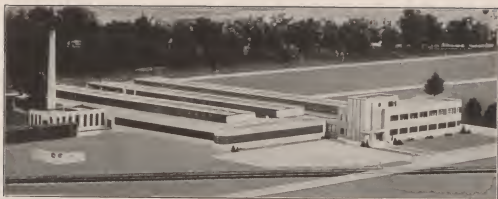
Gift Shop

**128 So. Main St.
Goshen, Indiana**

**TILLEY ELECTRIC
COMPANY**

*Home of General Electric
Appliances*

204 S. Main St. Phone 114



Manufacturers of automatic controls for oil burners, stokers, air conditioning, commercial and domestic refrigerators, ice cream cabinets, beverage coolers, pumps and air compressors. Used the world over. Offices in principal cities.

PENN ELECTRIC SWITCH CO., Goshen, Ind.

A prisoner was charged with striking a woman. He said he only mentioned he didn't like her apartment. The judge ruled he had thus knocked her flat.

COMPLIMENTS

—of—

CHASE BAG COMPANY

Goshen, Indiana

City Dairy

610 E. Madison Phone 16

NOBLE'S

Good Shoes

Hosiery, Too!

110 So. Main

Here's to Junior,
The school's best dunce;
He broke every rule
And has never passed once.

Compliments

—of—

THE AUTO SALES
Inc.

DeSoto — Plymouth
Used Cars

D. K. LEHMAN

W. J. SPRENGER

Compliments

—of—

MONTGOMERY WARD
& COMPANY

To the Class
of 1940

COMPLIMENTS

— of —

STAR TANK & BOAT COMPANY

Manufacturers

ROWBOATS, OUTBOARD MOTOR BOATS

CULP FUNERAL HOME

Superior Ambulance Service.

311 So. Main

Phone 53

Of all the words of tongue and pen

The saddest are, "Be in at ten."

Compliments

R & K SERVICE

*Goshen's Most Complete
Super Service Station.*

Southwest Corner of
Third and Washington

Congratulations

Class of 1940

MILLER'S FOOTWEAR

ON THE CORNER

Main and Washington

Free X-Ray Shoe Fitting.

THE SMITH-CLARK COMPANY

HOME OUTFITTERS

Phone 371

Jefferson Block

GOSHEN STAMPING & TOOL COMPANY

Fabricators of

SHEET STEEL PRODUCTS

Mrs. Weaver: "I've got a freak on my farm."

Mr. Miller: "Yes, I know. He came over to see Thelma last night."

Compliments

— of —

GOSHEN

Producers
DAIRY

An Investment in

Good Appearance

MICHAELS-STERN

SUITS

- EMERSON HATS
- ARROW SHIRTS
- INTERWOVEN HOSE

KOHLER & CHAMPION

DR. JOHN S. WELLINGTON

OPTOMETRIST

Eyes Examined . . . Glasses Fitted

107 W. Washington St.

L. SIMON COMPANY

Leaders in Young Men's Styles

A barber recently looked at Earl Arnold's hair and asked him if he wanted
it cut or just the oil changed.

PURITY BAKERY

***Pastries of All Kinds
Specialties by Order***

Phone 244

225 South Main St.

Goshen, Indiana

PLAUT'S

***Goshen's Most
Talked About Store.***

ABSHIRE OIL CO.

MOBILGAS

MOBILOIL

Goshen, Indiana

PHONE 94

128 NORTH MAIN ST.

EVANS I. G. A. FOOD STORE

Staple and Fancy Groceries

FINEST QUALITY FRESH AND COLD MEATS

LARGEST SELECTION OF FRUITS AND VEGETABLES

Your Patronage Appreciated.

Bill Culp: "When I marry I'm going to marry my direct opposite."

Bud Weaver: "That shouldn't be hard; there are plenty of intelligent girls."

Congratulations

Class of '40

MAJESTIC CAFE

Good Foods—Recreation

"Ike" Miller

130 N. Main

SHELLUBRICATION

Washing

Polishing

Battery Charging

Tire Repairs

Shellpenn Oil

Golden Shell

"Jake" Seybert "Babe" Wysong

Jefferson and Main . . Phone 308.

COMPLIMENTS

—of—

WESTERN RUBBER COMPANY

Manufacturers

Goshen, Indiana

Old Lady: "Little boy, you don't chew tobacco, do you?"

"Hap" Williams: "No, but I could let you have a cigarette."

Congratulations

to the

Class of '40

JEFFERSON

and

LINCOLN

THEATERS

THE GOSHEN HARDWARE

"Where You Get Quality at a Price"

Sport Goods . . China

Glass . . Houseware

Hardware . . Paint . . Gifts

Gadgets . . What-Nots

114-116 East Lincoln Ave.

Phone 167, Goshen.

Ray Burkholder GOSHEN Merle Schwalm
GOSHEN AUTO ELECTRIC & BRAKE SERVICE, Inc.

Phone 660

Goodyear Tires Road Service Willard Batteries
Carburetor Parts and Service

118-122 E. Washington St.

BARLER METAL PRODUCTS COMPANY

Makers of

METAL CABINETS FOR HOMES

Arza Claybaugh: "I quit singing with the choir when they found out what
was the matter with it."

**GOLDEN RULE
DRUG STORE**

R. E. McCONNELL, Prop.

—
Goshen, Indiana

**GOSHEN ICE CREAM
COMPANY**

- *Ice Cream*
- *Artificial Ice*
- *Coal and Coke*

Phone L-422

315 W. Douglas St.

**CONGRATULATIONS TO THE
CLASS OF 1940**

NED. W. LACEY STUDIO

Goshen, Indiana

Mother (to Bob Rinehart): "Go wash your face and neck."

Bob: "Neck who?"

LEIDNER & SON

Since 1885

Phone 625

PAINTING

and

DECORATING

INSURANCE

and

REAL ESTATE

R. G. Beck

Joe Weddell

C. A. Hollinger

Marion Yoder & Son

WINTER STAMPING COMPANY

Manufacturers

METAL STAMPINGS

Goshen, Indiana

COMPLIMENTS

— of —

GOSHEN MANUFACTURING CO.

"We'll have to rehearse that," said the undertaker as the coffin fell out of the car.

Your
Deposits
in
This
Bank
Are



Your
Deposits
in
This
Bank
Are

Tax Free
Under Intangible
Act of 1933.

Insured
Under Banking
Act of 1933.

ESTABLISHED 1854

MEMBER OF FEDERAL
DEPOSIT INSURANCE CORP.

Phone 51

**HODGSON BROS.
HARDWARE**

*"Try Us First—
If We Have It
You Can Save Money."*

111 So. Main St., Goshen

DIXIE SANDWICH SHOP

Ground Steak and Bar-B-Que

Super Creamed Ice Cream

Frozen Malt and Custard

Dixie Nut Jungles

Congratulations

to the

Class of '40

GOSHEN

VENEER COMPANY

Definition of a flapper: A girl who say, "Clothes, I'm going down town. If
you want to come along, hang on."

COMPLIMENTS

— of —

GOSHEN MANUFACTURING CO.

COMPLIMENTS

— of —

GOSHEN RUBBER & MANUFACTURING CO.

Autographs

Autographs





The Crimson 1940



The Crimson 1940



The Crim



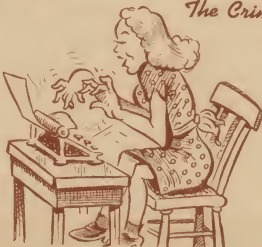
The Crimson 1940



The Crim



The Crimson 1940



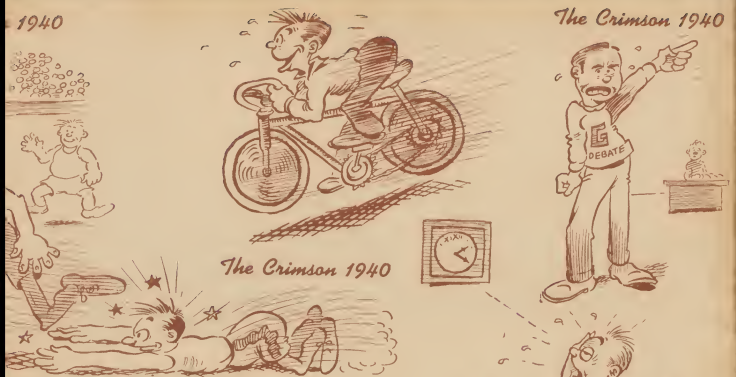
The Crimson 1940



The Crim

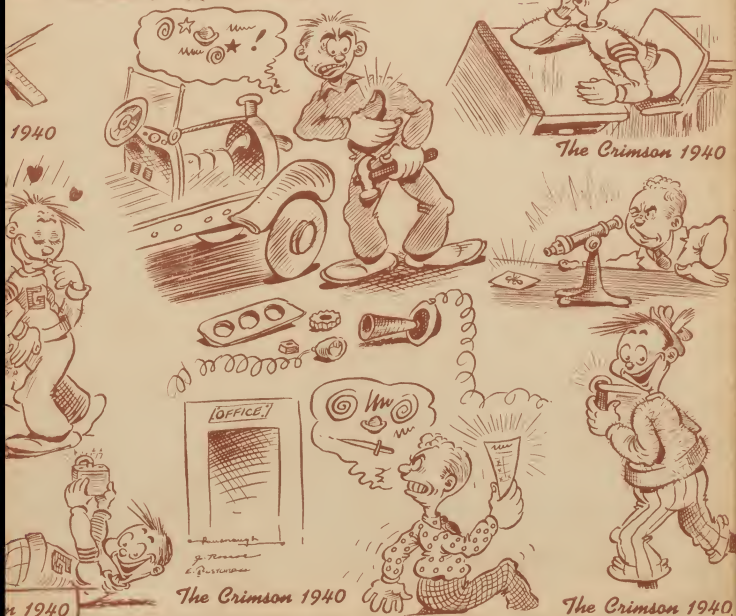
1940

The Crimson 1940



The Crimson 1940

The Crimson 1940



The Crimson 1940

The Crimson 1940

